

2012  
Annual  
Report

BAM at  
YEARS

150

# BAM's mission is to be the home for adventurous artists, audiences, and ideas.

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# In 2011, BAM launched its 150th anniversary celebration

as the country's oldest performing arts center with  
16 months of landmark performances and films (Sep 2011—  
Dec 2012), the release of a commemorative book, special archival and  
art exhibitions, iconic artist talks, parties, and the opening of the BAM  
Richard B. Fisher Building. This report covers Jul 2011—Jun 2012.

Merce Cunningham Dance Company in *The Legacy Tour* | 2011 Next Wave Festival | Photo: Stephanie Berger





## Dear Friends,

As our 150th anniversary draws to a triumphant close, I'd like to thank every supporter, audience member, friend, and neighbor who helped make this celebration so successful. Special thanks also to our 150th anniversary sponsor, JP Morgan Chase & Co; American Express, sponsor of the 2011 Next Wave Festival; Bloomberg, sponsor of BAM's 2012 Winter/Spring Season; and McKinsey & Company for their partnership.

Our "BAM And Then It Hits You" advertising campaign, under the creative direction of mcgarrybowen, made BAM the talk of the subways and social networks. The campaign was effective because it rang so true; we've all had those experiences. It was a great addition to the celebration.

The 2012 Winter/Spring Season brought The Bridge Project to an astounding finish. Kevin Spacey's performance in *Richard III* wowed audiences and critics alike, and closed out this wildly successful three-year collaboration.

In addition to the flurry of anniversary festivities, BAM undertook some exciting

new initiatives during the 2012 fiscal year. We expanded our commitment to education programming, naming Stephanie Hughley BAM's first-ever vice president of Education & Humanities. Under Stephanie's leadership, the Education & Humanities department has a new home and new purpose in the BAM Richard B. Fisher Building.

These developments are all part of a dramatic expansion in our arts education programming. With budget cuts plaguing the arts in New York's schools, the need for cultural organizations like BAM to step forward is greater than ever. We are launching the "Ignite" campaign as a fundraising initiative to double the reach of our education programs.

In addition to providing space for our education and family programs, the BAM Fisher, with a flexible 250-seat theater, is our newest home for adventurous art. We are all eagerly anticipating future performances in the new building, and look forward to the opportunities this space will provide to engage with our local community. A hearty

thanks to Jeanne Donovan Fisher and all those who supported this project.

These critical projects would not be possible without the continued generosity of our supporters. We are grateful for the essential public funds provided through the New York City Department of Cultural Affairs with support from Mayor Michael R. Bloomberg; Cultural Affairs Commissioner Kate D. Levin; the New York City Council, including Council Speaker Christine C. Quinn, Finance Committee Chair Domenic M. Recchia Jr., Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, and Councilwoman Letitia James; and Brooklyn Borough President Marty Markowitz.

Let me close by offering my overwhelming gratitude to BAM's dedicated board of trustees. Thanks especially to Thérèse M. Esperdy and William I. Campbell for their leadership with Chase; Jeffrey H. Barker and Gary Lynch for their tireless support through Bank of America; and Pamela A. Codispoti and her continued work with American

Express on behalf of BAM. I'd also like to welcome our new trustees this year: René Böttcher, Pedro Torres, John Usdan, and Adam Wolfensohn. In addition, I'd like to recognize Karen B. Peetz, who left the board this year. We thank her for her invaluable support and years of dedicated service. Finally, it is with great sorrow that we mourn the passing of I. Stanley Kriegel—a true leader in the arts community who served BAM's mission passionately as senior trustee for over 40 years.

Thank you for your engagement in BAM. Here's to another 150 years!

Regards,

Alan Fishman  
Chair, BAM Board of Trustees



# Hello,

It is delightfully difficult to summarize what for BAM has been a truly banner year, one of the most extraordinary in our mutual tenure. The celebration of BAM's 150th anniversary, the completion of the BAM Fisher, and the superlative work on our stages and in our cinemas—have left us and our audiences elated and energized for the future. If we ever had doubts about how meaningful this institution is locally, nationally, and internationally, the outpouring of positive sentiment surrounding our historic anniversary left us certain that we are stewards of a rare artistic treasure.

For the nation's oldest performing arts institution, it was a year of firsts: our first written history in the form of a coffee table book, the stunning *BAM: The Complete Works*; our first branding campaign—if you were on a subway in the past year, BAM “hit” you; and the filming of a documentary, *BAM150*, that beautifully encapsulates BAM's past and present. We were fortunate to have Chase on board as our anniversary sponsor, enabling all these institutional firsts. And all these projects, of course, owe their existence to the adventurous artists and audiences that make BAM *BAM*.

After opening the 150th-anniversary season in September with the highly anticipated return engagement of Lully's French Baroque opera masterpiece *Atys*, conducted and performed by William Christie and Les Arts Florissants and made possible by a \$3.1 million gift from our dear friend Ronald P. Stanton, we dove into the 2011 Next Wave. The festival was anchored by two titanic talents. In October, Robert Wilson directed the New York debut of the Berliner Ensemble in *The Threepenny Opera*, a much-anticipated match of aesthetics that played to sold-out houses. In December, the late Merce Cunningham, who first graced BAM's stages in 1954, was celebrated with *The Legacy Tour*, offering US audiences a final chance to see the legendary choreographer's large-scale repertory works. During both these historic engagements, old and new friends, fans, and fellow artists gathered to celebrate visionaries who changed their respective fields forever. In between these seminal events, the Next Wave teemed with creativity, from the electric pairing of artist Danijel Zvezelj and composer Darcy James Argue in *Brooklyn Babylon*, to the US premiere of *Haze* by the Beijing Dance Theater, whose accomplished dancers made dancing on foam look, well, weightless. The year ended, joyously, with

ABT's new holiday season classic, *The Nutcracker* by Alexei Ratmansky.

The 2012 Winter/Spring Season began with a bang as Kevin Spacey tore up the boards in *Richard III* to rave reviews and ravenous ticket buyers. To see the BAM-produced Bridge Project come to such a fulfilling crescendo was another mutual career highlight. Beyond the Bridge, there was more superlative theater, from an impeccable, wrenching Russian-language *Three Sisters*, from the Maly Drama Theatre of St. Petersburg, to a sly, subversive turn by theater legend Jonathan Pryce in Pinter's *The Caretaker*. On the dance front, two very different companies—Israel's Batsheva Dance Company and Brooklyn's own Mark Morris Dance Group—filled the opera house and thrilled audiences and critics alike, and DanceAfrica again enlivened the start of summer. A February run by New York City Opera enabled us to host and support one of our city's cultural gems in a time of transition.

On the film side, BAMcinématek, with support by *The Wall Street Journal*, honored Hollywood master Vincente Minnelli with a complete retrospective of his 35-film oeuvre, for which it was awarded the National Society of Film

Critics' 2011 film heritage award. As part of BAM's 150th anniversary, BAMcinématek also kicked off *Brooklyn Close-Up*, a monthly film series celebrating nine decades of the borough's rich film history. In the Spring of 2012, it presented the first-ever US retrospective of the uncompromising auteur Andrzej Zulawski, and the fourth annual BAMcinemaFest featured an impressive lineup of 20 New York premieres and one North American premiere, opening with Mike Birbiglia and Ira Glass' Sundance Audience Award winner *Sleepwalk With Me*.

In last year's annual report we invited you—our donors, sponsors, audiences, and board members, as well as the City of New York and the Borough of Brooklyn—to come celebrate this once-in-a-lifetime anniversary with us. We hope you'll agree that this was one Save the Date worth keeping, and we thank you immeasurably for letting us be your hosts.

Sincerely,

Karen Brooks Hopkins, President

Joseph V. Melillo, Executive Producer

# BAM Campus



BAM Harvey Theater | Photo: Ned Witrogen



BAM Howard Gilman Opera House | Photo: Elliott Kaufman

As the country's oldest performing arts institution, BAM has been central to life in Brooklyn for 150 years.



Judith & Allan Fishman Space | Photo: Francis Dzikowski

## BAM Harvey Theater

BAM Harvey Theater  
Campbell Lobby

## Peter Jay Sharp Building

BAM Howard Gilman Opera House  
BAM Rose Cinemas  
Lepercq Space (BAMcafé)  
Hillman Attic Studio  
Dorothy W. Levitt Lobby  
Hillman Penthouse Studio  
Diker Gallery Café  
Natman Lounge

## BAM Fisher

Judith & Alan Fishman Space  
Rita K. Hillman Studio  
Geraldine Stutz Gardens  
Max Leavitt Theater Workshop  
Samuel H. Scripps Stage  
Peter Jay Sharp Lobby



What

We

Do

# 2011 Fall

Festivities for BAM's sesquicentennial—**150th anniversary**—kicked off with a sparkling revival of *Atys*, the Lully opera previously performed at BAM to great acclaim under music director William Christie and Les Arts Florissants.

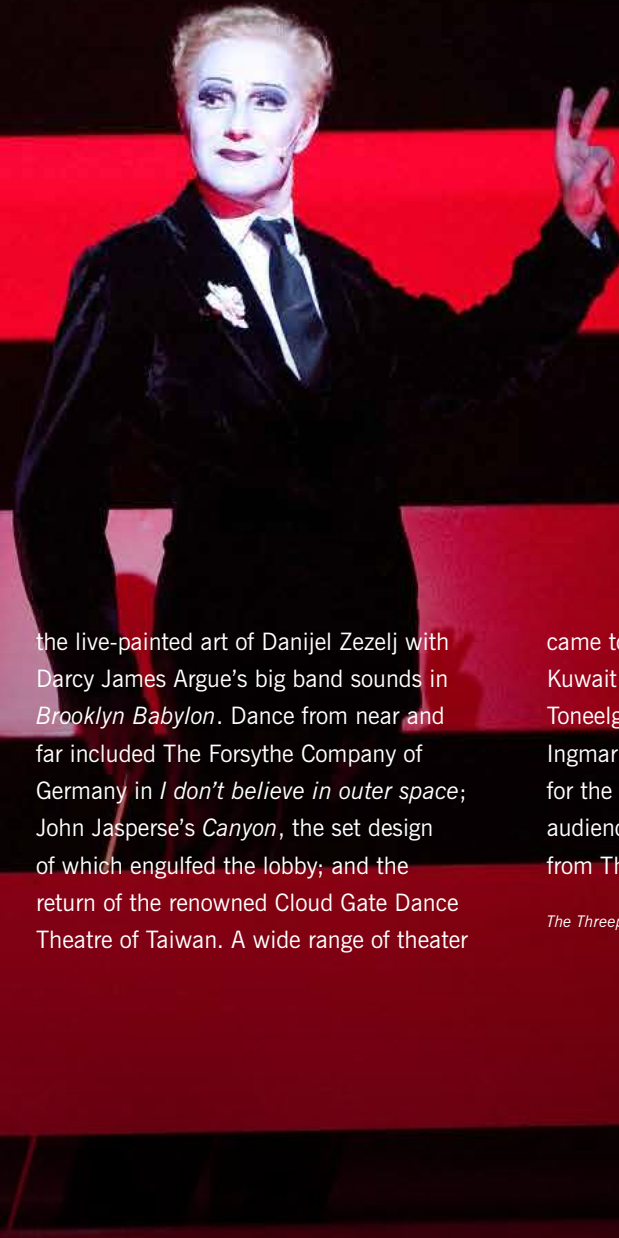
Ronald P. Stanton presents  
**ATYS**  
By Jean-Baptiste Lully  
Les Arts Florissants  
Opéra Comique  
Musical direction by William Christie  
Directed by Jean-Marie Villégier  
SEP 18—24

*Atys* | Photo: Stephanie Berger

**LE JARDIN  
DE MONSIEUR LULLY**  
Les Arts Florissants  
Le Jardin des Voix  
Musical direction by William Christie  
Staged by Paul Agnew and Sophie Daneman  
SEP 25



# 2011 Next Wave Festival



Seventeen  
productions from  
10 countries in  
16 weeks...

The 2011 Next Wave Festival featured milestone firsts (Berliner Ensemble's BAM debut) and lasts (Merce Cunningham Dance Company's final proscenium performances) plus a slate of uncommon cultural experiences. Other music-theater highlights include Robert Wilson's enthralling production of *The Threepenny Opera* featuring the Berliner Ensemble and

the live-painted art of Danijel Zezelj with Darcy James Argue's big band sounds in *Brooklyn Babylon*. Dance from near and far included The Forsythe Company of Germany in *I don't believe in outer space*; John Jasperse's *Canyon*, the set design of which engulfed the lobby; and the return of the renowned Cloud Gate Dance Theatre of Taiwan. A wide range of theater

came to BAM's stages—SABAB Theatre of Kuwait performed *The Speaker's Progress*; Toneelgroep Amsterdam interpreted Ingmar Bergman's *Cries and Whispers* for the stage; and John Hurt riveted audiences in Beckett's *Krapp's Last Tape* from The Gate Theatre (Dublin).

*The Threepenny Opera* | Photo: Stephanie Berger

# 2011 Next Wave Festival



*Supernatural Wife* | Photo: Julieta Cervantes

## AWAKENING: A MUSICAL MEDITATION ON THE ANNIVERSARY OF 9/11

Kronos Quartet  
Featuring the Brooklyn Youth Chorus  
SEP 21—24

## TO THE ONES I LOVE

Compagnie Thor  
Choreography by Thierry Smits  
SEP 29—OCT 1

## THE THREEPENNY OPERA

A play by Bertolt Brecht adapted from  
Elisabeth Hauptmann's German version of  
John Gay's "The Beggar's Opera"  
Lyrics by Bertolt Brecht  
Music by Kurt Weill  
Berliner Ensemble  
Conceived and directed by Robert Wilson  
OCT 4—8

## THE SPEAKER'S PROGRESS

SABAB Theatre  
Written and directed by  
Sulayman Al-Bassam  
OCT 6—8



*I don't believe in outer space* | Photo: Julieta Cervantes

## WATER STAINS ON THE WALL

Cloud Gate Dance Theatre of Taiwan  
Choreography by Lin Hwai-min  
OCT 12—15

## SYMPHONY FOR THE DANCE FLOOR

By Daniel Bernard Roumain (DBR)  
Additional music by Lord Jamar and  
Cynthia Hopkins  
Directed by D.J. Mendel  
OCT 13—15

## HAZE

Beijing Dance Theater  
Choreography by Wang Yuanyuan  
OCT 19—22

## CRIES AND WHISPERS

By Ingmar Bergman  
Toneelgroep Amsterdam  
Directed by Ivo van Hove  
OCT 25—29

## I DON'T BELIEVE IN OUTER SPACE

The Forsythe Company  
A work by William Forsythe  
OCT 26—29



*The Legacy Tour* | Photo: Julieta Cervantes

## 69°S.

Created by Phantom Limb  
Directed by Sophie Hunter  
Created in collaboration with  
David Harrington/Kronos Quartet  
Developed with Tony Taccone  
Choreographed by Andrea Miller  
NOV 2—5

## BROOKLYN BABYLON

By Darcy James Argue and Danijel Zvezlj  
NOV 9—12

## CANYON

Choreography by John Jasperse  
Composed by Hahn Rowe  
NOV 16—19

## THE INFERNAL COMEDY: CONFESSIONS OF A SERIAL KILLER

A Musikkonzept production  
Written and directed by Michael Sturminger  
Music direction and concept by  
Martin Haselböck  
NOV 17—19



John Hurt in *Krapp's Last Tape* | Photo: Richard Termine

## SUPERNATURAL WIFE

Based on *Alkestis* by Euripides translated  
by Anne Carson  
Big Dance Theater  
Directed and choreographed by Paul Lazar  
and Annie-B Parson  
NOV 29—Dec 3

## TUDO ISTO É FADO

Lisboa Soul and Camané  
Deolinda and Amália Hoje  
DEC 2 & 3

## KRAPP'S LAST TAPE

The Gate Theatre (Dublin)  
By Samuel Beckett  
Directed by Michael Colgan  
DEC 6—18

## THE LEGACY TOUR

Merce Cunningham Dance Company  
Choreography by Merce Cunningham  
A: *Roaratorio*; B: *Second Hand, BIPED*;  
C: *Pond Way, RainForest, Split Sides*  
DEC 7—10

## AMERICAN BALLET THEATRE'S

*The Nutcracker*  
Choreography by Alexei Ratmansky  
Music by Peter Ilyitch Tchaikovsky  
DEC 14—24

# 2012 Winter/Spring Season



Winter/Spring  
boasted star  
turns and a trove  
of pop music.

In 2012, what had been called the BAM Spring Season formally became the Winter/Spring Season. The three-season Bridge Project, in its swan song, presented an electrifying performance by Kevin Spacey as Richard III, garnering raves and a high demand for seats. More powerful theater followed in Maly Drama Theatre of St.

Petersburg's *Three Sisters* and Pinter's *The Caretaker*, starring Jonathan Pryce. Mark Morris Dance Group and Batsheva Dance Company, both dance audience and critic favorites, returned. And music samplings were particularly strong with a three-week Dr. John tribute, a concert by cult fave Jeff Mangum, the multi-artist program

*Shuffle Culture* curated by Questlove, Crossing Brooklyn Ferry, a new music and film festival put together by Aaron Dessner and Bryce Dessner, and New York City Opera's two-opera run including Rufus Wainwright's *Prima Donna*.

Kevin Spacey in *Richard III* | Photo: Joan Marcus

# 2012 Winter/Spring Season



*Hora* | Photo: Stephanie Berger

Bank of America presents  
The Bridge Project  
Produced by BAM, The Old Vic &  
Neal Street  
**RICHARD III**  
By William Shakespeare  
Directed by Sam Mendes  
JAN 10—MAR 4

## 26TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

Keynote: Dennis M. Walcott, Chancellor,  
NYC Dept of Education  
Performers: Institutional Radio Choir  
(The Hitmakers) from the Institutional  
C.O.G.I.C. of Brooklyn  
Toshi Reagon and BIGLovely  
JAN 16

## JEFF MANGUM (OF NEUTRAL MILK HOTEL)

Presented in association with  
Wordless Music  
JAN 19—21



*Dr. John: Insides Out* | Photo: Jack Vartoogian

## MARK MORRIS DANCE GROUP

Choreography by Mark Morris  
*Four Saints in Three Acts*—Virgil Thomson  
*A Choral Fantasy*—Ludwig van Beethoven  
MAR 1—3

## HORA

By Ohad Naharin  
Batsheva Dance Company  
MAR 7—10

## 'TIS PITY SHE'S A WHORE

By John Ford  
Cheek by Jowl  
Directed by Declan Donnellan  
Designed by Nick Ormerod  
MAR 20—31

## DR. JOHN: INSIDES OUT

Produced by BAM  
*A Louis Armstrong Tribute*,  
MAR 29—31  
*Locked Down*,  
APR 5—7  
*Funky but it's Nu Awlins*,  
APR 12—14



*Mark Morris Dance Group* | Photo: Julieta Cervantes

## BEING SHAKESPEARE

A New Play by Jonathan Bate  
Directed and designed by Tom Cairns  
APR 4—14

## THREE SISTERS

By Anton Chekhov  
Maly Drama Theatre of  
St. Petersburg, Russia  
Directed by Lev Dodin  
APR 18—28

## SHUFFLE CULTURE

Conceived and curated by Questlove  
Directed by Annie Dorsen  
Produced by BAM  
APR 19 & 20

## THE CARETAKER

By Harold Pinter  
Theatre Royal Bath Productions  
Liverpool Everyman & Playhouse  
Directed by Christopher Morahan  
With Jonathan Pryce, Alan Cox, and  
Alex Hassell  
MAY 3—JUN 17



*Deerhoof in Shuffle Culture* | Photo: Dino Perruci

## CROSSING BROOKLYN FERRY

Curated by Bryce Dessner and  
Aaron Dessner  
Produced by BAM  
MAY 3—5

## DANCEAFRICA 2012

Opening Celebration: *The Glory of African  
Dance: A Cultural Jubilee*  
MAY 20  
*One Africa/Many Rhythms*  
MAY 25—28

## WEAR IT LIKE A CROWN

Cirkus Cirkör  
Directed by Tilde Björfors  
JUN 1—3

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New York City Opera presents

## LA TRAVIATA

FEB 12—18

New York City Opera presents

## PRIMA DONNA

FEB 19—25

# BAM Rose Cinemas



The beautiful BAM Rose Cinemas is Brooklyn's home for new independent and foreign films, attracting nearly 217,000 moviegoers annually and generating over \$2.4 million in ticket revenue.

BAM Rose Cinemas is also the home of BAMcinématek, Brooklyn's only daily repertory film program, featuring director retrospectives, film festivals, curated series, and special guest appearances, as well as BAMcinemaFest, an annual film

festival showcasing new work by up-and-coming filmmakers. The cinemas also host screenings of performances of international ballet, London's National Theatre, the Met Live in HD, and special events.

*The Deep Blue Sea* | Photo courtesy Music Box Films

# BAM Rose Cinemas

## First-run Films



*My Week With Marilyn* | Photo courtesy of The Weinstein Company



*The Artist* | Photo courtesy of The Weinstein Company



*Pina in 3D* | Photo courtesy of IFC Films



*Moonrise Kingdom* | Photo courtesy of Focus Features

### 2011

MIDNIGHT IN PARIS  
THE TREE OF LIFE  
BEGINNERS  
BEATS, RHYMES & LIFE: THE TRAVELS  
OF A TRIBE CALLED QUEST  
ANOTHER EARTH  
SARAH'S KEY  
THE DEBT  
PASSIONE  
AMIGO

CIRCUMSTANCE  
CONTAGION  
DRIVE  
PEARL JAM 20  
THE IDES OF MARCH  
THE SKIN I LIVE IN  
MARGIN CALL  
MARTHA MARCY MAY MARLENE  
THE DESCENDANTS  
MY WEEK WITH MARILYN

### 2012

THE ARTIST  
A DANGEROUS METHOD  
PINA IN 3D  
A SEPARATION  
JEFF WHO LIVES AT HOME  
THE HUNGER GAMES  
THE KID WITH A BIKE  
JIRO DREAMS OF SUSHI  
BULLY  
MARLEY

DAMSELS IN DISTRESS  
THE BEST EXOTIC  
MARIGOLD HOTEL  
BERNIE  
THE DICTATOR  
MOONRISE KINGDOM  
PROMETHEUS 3D  
YOUR SISTER'S SISTER  
TO ROME WITH LOVE

# BAM Rose Cinemas

## BAMcinématek



The Complete Vincente Minnelli series | Photo courtesy of MGM/Photofest



Skatetown, U.S.A. | Photo courtesy of Columbia/Photofest



Manhattan | Photo courtesy of United Artists/Photofest



Smoke | Photo courtesy of Miramax Films/Photofest

*Series followed by special guests.*

MARIE RIVIERE IS AN ACTRESS

JASON ZINOMAN IS A WRITER

DIANE O'BANNON: WIFE OF  
DAN O'BANNON

MARILYN!

SHOCK VALUE: DAN O'BANNON  
Jason Zinoman & Diane O'Bannon

TWO BY ROHMER  
Marie Rivière

NEWFEST

ACTNOW: NEW VOICES IN BLACK  
CINEMA: THE WONDER YEAR  
Director Kenneth Price  
Musician 9th Wonder

ANIMATION WEEKEND

HONG KONG FAVORITES

CITIZEN ROSI:  
THE FILMS OF FRANCESCO ROSI  
Actor John Turturro

SPECIAL SCREENING:  
SKATETOWN, U.S.A.

CINEMACHAT WITH ELLIOTT STEIN:  
THE LOCKET

TWO BY MILTON MOSES GINSBERG  
Director Milton Moses Ginsberg

10 YEARS OF MAGNOLIA PICTURES  
Directors James Gray

826NYC

WEST INDIAN CARNIVAL FESTIVAL

BAMCINÉMATEK REVIVAL:  
RED DESERT

SEPTEMBER 11: MANHATTAN

SPECIAL SCREENING: BOBBY FISCHER  
AGAINST THE WORLD  
Director Liz Garbus

ATTICA 40TH ANNIVERSARY

SNEAK PREVIEW: DRIVE  
Director Nicolas Winding Refn

WHEN MOVIES MATTERED:  
DAVE KEHR SELECTS  
Critic Dave Kehr

BROOKLYN BOOK FESTIVAL

CREATIVELY SPEAKING

ISABELLA ROSSELLINI  
Actress Isabella Rossellini

CINEMACHAT WITH ELLIOTT STEIN:  
JAR CITY

THE COMPLETE VINCENTE MINNELLI  
Minnelli biographer Emanuel Levy

SNEAK PREVIEW:  
MARTHA MARCY MAY MARLENE  
Producer and cinematographer  
Jody Lee Lipps

35TH ANNIVERSARY SCREENING:  
HARLAN COUNTY U.S.A.  
Director Barbara Koppel

SNEAK PREVIEWS FROM IFC FILMS &  
SUNDANCE SELECTS

BROOKLYN CLOSE-UP: THE WARRIORS  
Actor David Patrick Kelly

PAUL ON MAZURSKY  
Director Paul Mazursky  
Author Sam Wasson

BAMCINÉMATEK REVIVAL:  
SOMETIMES A GREAT NOTION

THE MOVIE THAT GOES TO 11:  
THIS IS SPINAL TAP  
Actors Christopher Guest & Harry Shearer

PUPPETS ON FILM  
Puppeteers Cheryl & Heather Henson  
Director John Turturro  
Performance artist Joey Arias  
Puppeteer Kevin Clash  
Actor Martin P. Robinson  
Puppeteer Basil Twist  
Designers Brian & Wendy Froud

Creative Supervisor of Jim Henson's  
Creature Shop Peter Brooke

BROOKLYN HISTORICAL SOCIETY:  
JUNGLE FEVER

TWO EVENINGS WITH MICHAEL IMPERIOLI  
Actor Michael Imperioli

SEE YOU NEXT WEDNESDAY:  
8 FILMS BY JOHN LANDIS  
Director John Landis

SCI-FI THANKSGIVING

BROOKLYN CLOSE-UP: SOPHIE'S CHOICE

SOUND AND FURY:  
RECENT PORTUGUESE CINEMA

SNEAK PREVIEW: PARIAH  
Director Dee Rees, producers, & cast

ADVENTURES IN THE 80S WITH DAVID  
GORDON GREEN  
Director David Gordon Green

JOHN HURT QUARTET  
Actor John Hurt  
Critic Elliott Stein

BAMCINÉMATEK REVIVAL: DEEP END

BROOKLYN CLOSE-UP: SMOKE  
Writer Paul Auster

NEW VOICES IN BLACK CINEMA

# BAM Rose Cinemas

## BAMcinématek



Hey, Girlfriend! series | Photo courtesy of Gramercy Pictures/ Photofest

VALENTINE'S DAY DINNER AND A MOVIE:  
THE SHOP AROUND THE CORNER  
AMERICA'S FILM LEGACY  
Author Daniel Eagan

CINEMACHAT WITH ELLIOTT STEIN:  
THE 7TH VOYAGE OF SINBAD

BAMCINÉMATEK FAVORITES:  
ATTACK THE BLOCK

NEW YORK KOREAN FILM FESTIVAL

BROOKLYN CLOSE-UP:  
BROOKLYN BOHEME and  
SHE'S GOTTA HAVE IT  
Directors Nelson George & Diane Paragas

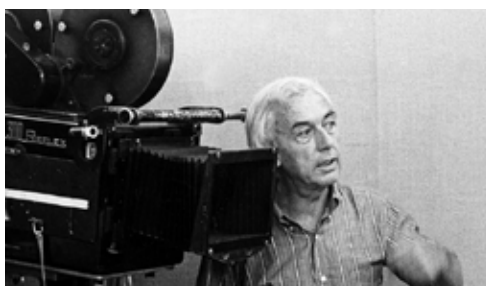
A HELL OF A WRITER: JIM THOMPSON

ODE TO THE DAWN OF MAN:  
FILM AND MUSIC  
Director Werner Herzog

RENDEZ-VOUS WITH FRENCH CINEMA  
Actor Vincent Lindon  
Director Benoit Jacquot  
Critic Michel Ciment  
Director Mathieu Demy

HYSTERICAL EXCESS:  
DISCOVERING ANDRZEJ ZULAWSKI

TERENCE DAVIES  
Director Terence Davies  
Actress Rachel Weisz



Bresson series | Photo courtesy of Photofest

SHOAH

BROOKLYN CLOSE-UP:  
WE OWN THE NIGHT

NEW ORLEANS ON FILM

HEY, GIRLFRIEND! LENA DUNHAM  
SELECTS

Director Nora Ephron  
Director/writer/actor Lena Dunham  
Director Claudia Weill  
Director Whit Stillman  
Actor Chris Eigeman  
Director Amy Heckerling  
Actress Alicia Silverstone  
Actor Wallace Shawn

SERGE BROMBERG: A TRIP TO THE  
MOON AND OTHER TRAVELS  
Live accompaniment by Serge Bromberg

GHETT'OUT FILM FESTIVAL  
Director Charles Burnett  
Director Sylvain George  
Director Stéphane Elmadjian  
Director Soufiane Adel

BRESSON  
Critic Elliott Stein  
Musician Richard Hell

UNSOUND FESTIVAL  
Live accompaniment by Baaba



Rendez-vous With French Cinema series | Photo courtesy of Cohen Media Group

IMMIGRANT HERITAGE WEEK:  
NO LOOK PASS  
Director Melissa Johnson

BROOKLYN CLOSE-UP:  
LITTLE FUGITIVE  
Director Morris Engel's daughter Mary

PRATT INSTITUTE SENIOR SHOWCASE

VIDEO MUSIC BOX  
Creator Ralph McDaniels

NEW CZECH FILMS  
Director Bohdan Slama  
Director Radim Spacek  
Director Tomas Lunak

4 BY ANDREY ZVYAGINTSEV  
Director Andrey Zvyagintsev

A NIGHT OF OZ  
Director Frank Oz

BASEBALL!: RARE FILMS FROM THE  
BASEBALL HALL OF FAME  
Dave Filipi, director of the Wexner Center  
for the Arts

THE COLOR WHEEL  
Director Alex Ross Perry  
Writer and actress Carlen Altman

BROOKLYN CLOSE-UP:  
MUTUAL APPRECIATION



Discovering Andrzej Julawski series | Photo courtesy of Polish Film Institute

ALEX ROSS PERRY SELECTS  
Director Alex Ross Perry  
FILMAFRICA  
Director Akin Omotoso  
Director Daniel Cattier

THE APPLE PUSHERS  
Director Mary Mazzio

3 BLACK TALES BY ROY WILLIAM NEILL  
Critic Elliott Stein

TANGERINE DREAMS

BAM150  
Director Michael Sládek

SNEAK PREVIEW: LOLA VERSUS  
Director Daryl Wein  
Actress Greta Gerwig  
Writer and actress Zoe Lister-Jones

US THEATRICAL PREMIERE:  
WE WON'T GROW OLD TOGETHER

BAMCINÉMATEK FAVORITE:  
LA DOLCE VITA

SUNDANCE SHORTS LAB

SELECTIONS BY ELLIOTT STEIN:  
THE SCOUNDREL

BAMCINÉMATEK FAVORITE:  
HARAKIRI

BAMCINEMAFEST 2012



# BAM Rose Cinemas

## BAMcinemaFest



Ira Glass and Mike Birbiglia at opening night of BAMcinemaFest | Photo: Amanda Schwab/Starpix

### Opening Night

SLEEPWALK WITH ME

### Spotlight Screening

BEASTS OF THE SOUTHERN WILD

### Features

THE COMEDY  
COMPLIANCE  
CRAZY & THIEF  
DETROPIA  
FOR ELLEN  
FRANCINE  
GAYBY  
THE IMPOSTER  
THE INTERNATIONAL SIGN  
FOR CHOKING  
LIBERAL ARTS  
NOBODY WALKS  
THE PATRON SAINTS  
PAVILION  
RADIO UNNAMEABLE  
TCHOUPITOUHAS  
THE UNSPEAKABLE ACT  
V/H/S  
WALK AWAY RENÉE  
WELCOME TO PINE HILL

### Shorts

CATCAM  
WHILE HENRY SLEEPS  
BRIEF HISTORY OF JOHN BALDESSARI  
ANOTHER BULLET DODGED  
TUMULT  
ROLLING ON THE FLOOR LAUGHING  
THE MAKER  
THE FORT  
SUMMER BUMMER  
LIFE AND FREAKY TIMES OF UNCLE LUKE  
A FAMILY MAN  
FACUNDO THE GREAT  
THE MEANING OF ROBOTS  
ROCKAWAY  
BRUTE FORCE  
I REMEMBER: A FILM ABOUT JOE BRAINARD  
FARO  
OF MEMORY & LOS SURES  
SUNDAYS AT ROCCO'S  
TURNING A CORNER

### Special Screenings

TAKE ME TO THE BALLOONY BIN!  
JERRY AND ME & THE DISORDERLY ORDERLY  
THE MACHINE THAT KILLS BAD PEOPLE  
KICKING AND SCREAMING

### Closing Night

THE ADVENTURES OF PRINCE ACHMED  
ROCK 'N' ROLL EXPOSED:  
THE PHOTOGRAPHY OF BOB GRUEN

# BAM Rose Cinemas

## HD Screenings



*Raymonda* | Photo: Bolshoi Ballet

### Ballet in HD

Some of the world's finest ballet companies came to brilliant life, in high definition.

Bolshoi Ballet:

RE-OPENING GALA  
THE SLEEPING BEAUTY  
LE CORSAIRE  
BRIGHT STREAM  
RAYMONDA

Royal Ballet:

ROMEO & JULIET  
LA FILLE MAL GARDÉE  
PARIS OPERA BALLET  
CALIGULA



*One Man, Two Guvvners* | Photo: National Theatre

### National Theatre Live

National Theatre Live presents filmed performances of plays in high definition—broadcast via satellite from London's National Theatre—to cinemas all over the world.

TRAVELLING LIGHT  
COMEDY OF ERRORS  
SHE STOOPS TO CONQUER  
ONE MAN, TWO GUVVORS  
FRANKENSTEIN  
COLLABORATORS



*Enchanted Island* | Photo: Metropolitan Opera

### The Met: Live in HD

The Met: Live in HD screened high-definition transmissions of the Met Opera's famous repertory, featuring the world's finest singers in thrilling live and encore performances. BAM presented pre-screening discussions led by opera experts at BAM Rose Cinemas.

ANNA BOLENA  
DON GIOVANNI  
SIEGFRIED  
SATYAGRAHA  
RODELINDA  
FAUST  
ENCHANTED ISLAND  
GÖTTERDÄMMERUNG  
ERNANI  
MANON  
LA TRAVIATA  
RING CYCLE DOCUMENTARY  
DAS RHEINGOLD (ENCORE)  
DIE WALKÜRE (ENCORE)  
SIEGFRIED (ENCORE)




*Leonardo Da Vinci's The Lady with an Ermine* | Photo: Phil Grabsky

### Additional HD Events

LEONARDO  
THIS AMERICAN LIFE  
ON THE BOARDS, SEATTLE:  
DR. SZEINBLUM'S ALASKA

# BAMcafé



As part of the BAM 150 celebration, the season featured a monthly series, BAMcafé Live All-Stars.

BAMcafé Live, featuring free live music performances, increased attendance this year, with overall average attendance rising from 350 to 370. BAMcafé Live All-Stars brought back iconic artists—fixtures since the beginning of BAMcafé Live—such as Melvin Van Peebles, Fred Ho, Howard Fishman, and Francis M'Bappe. Programming highlights for the season included appearances by Gretchen Parlato, N'Dambi, F. Stokes, Esnavi, and a DanceAfrica salute to Don Cornelius and Soul Train.

YahZarah at BAMcafé Live | Photo: Alanzo Dale

# BAMcafé Live



BAMcafé Live | Photo: E. Frossard

More than  
25,000 people  
a year head to  
BAMcafé Live to  
hear free music  
on weekends.

## 2011

### SEP

N'dambi

### OCT

BAM 150: Melvin Van Peebles w/Laxative  
Sidi Touré Trio  
Gordon Chambers  
M.A.K.U. Soundsystem  
Miss Fairchild with Kidding on the Square  
Sasha Dobson  
V. Rich

### NOV

BAM 150: Fred Ho & the Afro Asian Music  
Ensemble  
Ken Thomson & Slow/Fast  
Silver Roots  
Comedy Night at BAMcafé Live  
JG Thirwell's Manorexia  
Heston  
Akim Funk Buddha's Hip-Hop Holiday

### DEC

Fado: Nathalie Pires  
Fado: Tasca  
BAM 150: Church of Betty  
Gretchen Parlato  
Dani Elliot  
Nigel Hall  
Like Trains & Taxis  
Charanga Soleil

## 2012

### JAN

BAM 150: Howard Fishman  
Erik Mongrain/Chanda Rule  
MuthaWit  
Max Wild  
Oli Brown  
Kokayi  
Guitar Summit: Dave Fiuczynski Trio/Burr  
Johnson Band

### FEB

BAM 150: Francis Mbappe and FM Tribe  
F. Stokes  
Aabaraki  
Mo' Beasley & Love Storm  
William Hooker  
Esnavi

### MAR

Vivian Sessoms  
Sara Serpa  
BAM 150: Nora York's Power/Play  
BAM Hora Event: Golem  
Magos Herrera  
Rebecca Jordan  
Viva DeConcini & Her Power Trio  
Bitch  
The New Cookers  
Eric Wyatt

### APR

BAM 150: Cornelius Dufallo and  
Patrick Derivaz  
The Heritage Ensemble  
Grandfather  
Comedy Night at BAMcafé Live  
Lachi & Meridian Gold  
Earthdriver  
Xenia Rubinos  
Sonny Boy

### MAY

BAM 150: Black Rock Coalition—Jam  
Rock for Tom Terrell with the BRC Dread  
Ensemble  
Brooklyn Arts Council: Malika Zarra/AlSarah  
and the Nubatones  
Mason-Jam-Ja Band  
BRC Orchestra Salute to Don Cornelius  
& Soul Train

### JUN

BACHSLIDER  
Marie Martin  
Il Albanico in association with Berklee  
College of Music  
pILLOW THEORY

# Get It Out There: Comedy by BAM & IFC

A free comedy showcase that allows emerging comics to test out new material.

Get It Out There: Comedy by BAM & IFC is a new comedy showcase that allows comics to experiment recklessly with humor while causing only minimal harm to themselves and others. Each event features a handful of emerging comics testing out fresh material and probing the depths of their twisted souls for new forms of funny.

Wyatt Cenac at Get It Out There | Photo: E. Frossard

**WYATT CENAC**  
Hosted by Jared Logan  
With Mike Lawrence, Damien Lemon,  
Giulia Rozzi  
APR 25

**TODD BARRY**  
Hosted by Greg Barris  
With Kurt Braunohler, Kate Berlant,  
Wil Sylvince  
MAY 30

**EUGENE MIRMAN**  
Hosted by Pangea 3000  
With Brooke Van Poppelen, Michael Che,  
James Adomian  
JUN 27

# BAMart



BAMart champions the work of emerging Brooklyn-based artists and, by commissioning public art in the BAM Cultural District, makes an impression on the local community.

Starting in 1983 with commissioned posters for the Next Wave Festival by luminary artists like Willem de Kooning, Susan Rothenberg, and Roy Lichtenstein, BAMart has exhibited hundreds of artists, many of them from Brooklyn. Since 2002, in conjunction with the Next Wave, curator Dan Cameron has selected unique artworks to be installed throughout BAM, often in unexpected places and nearly always focusing on emerging Brooklyn talent. *BAM 150: Archival Exhibition* displayed artifacts from 15 decades. During the Winter/Spring Season, a range of works by artists and collaborations with community organiza-

tions and nonprofits underscored BAM's thriving relationships with the visual arts and local artists.

The public can purchase exciting new work in support of BAM through the annual spring BAMart Silent Auction which features art by emerging and established artists. Fundraising prints and original artworks by artists including Chuck Close and Donald Baechler as well as BAM's Photography Portfolios can be purchased year round.

Isadora Duncan from *BAM 150: Archival Exhibition* | Photo: MPI



*Springtime Entropy* by Kate Steciw in Next Wave Art

**BAMbill Cover Artists**

2011 Next Wave Festival:

Donald Baechler, *Red + Blue Rose*, 2011, acrylic and fabric collage on canvas, 72" x 48", courtesy of the artist

2012 Spring Season:

Phillip Taaffe, *Chorus*, 2011, mixed media on canvas, 78" x 76", courtesy of the artist

**2011—2012 Exhibitions**

Next Wave Art:

- Jules de Balincourt
- Rashid Johnson
- Robert Lazzarini
- Maria Levitsky
- Eileen Quinlan
- Lee Quinones
- Raha Raissnia
- Kevin Stahl
- Kate Steciw
- Letha Wilson
- Marina Zurkow

Curated by Dan Cameron

Peter Jay Sharp Building Lobby  
SEP 13—DEC 18

Spring Exhibition:

*BAM 150: Archival Exhibition*, historical objects, documents, and photographs from 1861—2011

Curated by David Harper and Sharon Lehner

Dorothy W. Levitt Lobby and Natman Room  
JAN—JUN 2012

**Special Projects and Events**

BAMart and Artspace 150th Anniversary Special Edition Print, featuring artists Deborah Kass and Marcel Dzama

Deborah Kass, *Save The Country Now*, 2011, signed and numbered editions of 150, 12" x 17"

Marcel Dzama, *The Donkey Prefers Garbage to Gold*, signed and numbered editions of 150, 12" x 17"

8th Annual BAMart Silent Auction  
Beth DeWoody, Honorary Chair

Editions/Artists' Books Fair:  
548 W 22nd St New York  
NOV 2011

# Community

BAM offers a wealth of free programs. An audience of 140,000 enjoys free music, films, and a variety of special events.

BAM organizes and hosts numerous community-oriented and free events each year. They include the popular R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, the kid-centric BAMboo! Halloween celebration, the DanceAfrica bazaar, outdoor performances, art exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring New York City Department of Education Chancellor Dennis M. Walcott, Institutional Radio Choir, and Toshi Reagon.

Photo: Beowulf Sheehan



# Community



Institutional Radio Choir at 25th Annual Brooklyn Tribute to Dr. Martin Luther King, Jr. Photo: Elena Olivo

## DanceAfrica Bazaar

40,000 visited this outdoor market celebrating DanceAfrica

## BAMboo!

Every year, BAM welcomes 3,500 neighbors to BAMboo!, a free outdoor Halloween extravaganza.

## Community Receptions

BROOKLYN BABYLON  
TO THE ONES I LOVE  
American Ballet Theatre's  
THE NUTCRACKER

## Community Performances Offsite and Outdoors

DANCEAFRICA/FORCES OF NATURE  
performance Brooklyn Museum

## FAB Fridays

Presented in partnership with FAB Alliance  
Business Improvement District:  
DJ RICH MEDINA  
WUNMI AND SLOW COMMOTION  
DIGITAL DIASPORA  
TALU GREEN

## Performing the Streets

Presented in partnership with Downtown Brooklyn Arts Alliance and the Downtown Brooklyn Partnership:

ANDRE LASSALLE AND PREMONITION

## R&B Festival at MetroTech

This free outdoor summer concert series, attended by 25,000, features an eclectic roster of legendary trailblazers and emerging musical visionaries of R&B and world music. These lunchtime performances are held at MetroTech Commons, located at the corner of Flatbush and Myrtle Avenues in Downtown Brooklyn.

### 2011

RAM  
SWAMP DOGG  
URBAN GUERRILLA ORCHESTRA with  
special guest MILES JAYE  
JOSÉ JAMES  
MAXI PRIEST

### 2012

LARRY GRAHAM AND GRAHAM  
CENTRAL STATION  
ARTURO O'FARRILL AND THE AFRO  
LATIN JAZZ ORCHESTRA  
KY-MANI MARLEY  
FISHBONE

## 25th Annual Brooklyn Tribute to Dr. Martin Luther King, Jr.

For a quarter-century, BAM has celebrated the memory of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

### Keynote speaker

Dennis M. Walcott, Chancellor, New York  
NYC Department of Education

### Musical guests

Institutional Radio Choir (The Hitmakers)  
from the Institutional C.O.G.I.C. of Brooklyn  
Toshi Reagon and BIGLovely

### Speakers

Reverend Dr. Cheryl Anthony  
Karen Brooks Hopkins, BAM President  
Charles E. Schumer, US Senator  
Marty Markowitz, Brooklyn Borough President  
Sandra Chapman, Deputy Borough  
President of Brooklyn, MC  
Christine Quinn, New York City  
Council Speaker  
Yvette Clark, Congresswoman  
Derek Jenkins, Target and BAM Trustee  
Dr. William L. Pollard, President,  
Medgar Evers College  
Michael R. Bloomberg, Mayor  
Charles Hynes, Brooklyn District Attorney

## Film screening

*Black Power Mixtape* (2011)

*Picture the Dream* community art exhibition featured collages created in workshops by children from the Lafayette Gardens Community Center, presented in collaboration with the New York City Housing Authority.

## Senior Cinema

BAM Senior Cinema is a free monthly film series for community members ages 65 and older. This popular program serves approximately 2,500 seniors in the local community annually.

SHAFT  
PSYCHO  
THE SWEET SMELL OF SUCCESS  
GUESS WHO'S COMING TO DINNER  
FRENCH CONNECTION  
ROMAN HOLIDAY  
THE BROTHER FROM ANOTHER PLANET  
SUDDENLY LAST SUMMER  
VIRIDIANA

## Free Movies for Winter Break (for teens)

LOVE AND BASKETBALL  
CROOKLYN

# Professional Development Program

Sessions on marketing, fundraising, and more build necessary foundations for long-term success.

The BAM Professional Development Program is a 14-month training program for qualifying Brooklyn nonprofit arts organizations. A joint effort between BAM and DeVos Institute of Arts Management (DVIAM) at the Kennedy Center, BAM PDP provides professional development training and deeply discounted theater and rehearsal studio rental to a select number of companies. With the support of Brooklyn Community Foundation and

the New York Community Trust, BAM, and DVIAM, the goal of this initiative is to help these organizations expand their skill base, increase their institutional capacity, and build necessary foundations for long-term success through sessions on marketing, fundraising, and more.

BAM PDP kicked off its inaugural year with a celebration at the BAM Fisher on April 24, 2012. The event welcomed 14

companies to BAM along with 11 DeVos Institute Performers In Transition fellows, dancers who are interested in making a transition to arts administration. The program culminates with self-funded productions by six of the Brooklyn-based companies (to be selected by an independent panel) at the BAM Fisher in the spring/summer of 2013.

Francine Sheffield, Richard Chen See, and Rujeko Dumbutshena | Photo: Beowulf Sheehan

# Professional Development Program



Stephanie Hughley, Dusan Týnek, Dwayne Linville, Alexandra Berger | Photo: Etienne Frossard

## PDP Participating Organizations

Batoto Yetu  
Big Dance Theater  
Brighton Ballet Theater\*  
Bronx Academy of Arts and Dance (BAAD!)  
Brooklyn Ballet  
LEIMAY—CAVE\*  
The Center for Performance Research  
Creative Outlet Dance Theatre of Brooklyn  
Dušan Týnek Dance Theatre\*  
Evidence, A Dance Company  
Gallim Dance\*  
LAVA\*  
Tiffany Mills Company\*  
Triskelion Arts

\*Performing at the BAM Fisher at end of residency

## Participating Fellows

**Danielle McFall**  
MOMIX Dance Theatre

**Emily Waters**  
Pennsylvania Ballet, Royal Danish Ballet

**Francine Sheffield**  
Urban Bush Women

**Katie Diamond**  
José Limón Dance

**Keith Roberts**  
American Ballet Theatre,  
Twyla Tharp Dance

**Leslie Roybal**  
Flamenco Vivo Carlota Santana

**Natalia Alonso**  
Complexions Contemporary Ballet,  
Ballet Hispanico

**Paloma McGregor**  
Liz Lerman Dance Exchange,  
Urban Bush Women

**Richard Chen See**  
Paul Taylor Dance Company

**Rujeko Dumbutshena**  
*Fela! On Broadway*

**Sara Procopio**  
Shen Wei Dance Arts

## Kick-Off Speakers

**Joseph V. Melillo**  
Executive Producer, BAM

**Stephanie Hughley**  
Vice President of Education & Humanities,  
BAM

**Brett Egan**  
Director, DeVos Institute of Arts  
Management at the Kennedy Center

**Marilyn Gelber**  
Brooklyn Community Foundation

**Lorie Slutsky**  
New York Community Trust

## Sessions

### Jun 11, 2012

#### Session #1: Planning

Presenters:  
Karen Brooks Hopkins, President, BAM  
Michael M. Kaiser, President, John F.  
Kennedy Center for the Performing Arts  
Stephanie Hughley, Vice President of  
Education & Humanities, BAM  
Brett Egan, Director, DeVos Institute of Arts  
Management at the Kennedy Center

### Jun 25, 2012

#### Session #2: Artistic Planning and Institutional Visibility

Presenters:  
Brett Egan, Director, DeVos Institute of Arts  
Management at the Kennedy Center  
BAM PDP Production Team: Gwendolyn  
Kelso, Sara Danielsen, Josh Escajeda,  
Danielle Colburn, Ryan Gastelum

# BAM Education

BAM Education connects learning with creativity, engaging imagination by encouraging self-expression through in- and after-school arts education programming, workshops for students and teachers, school-time performances and films, and school-break arts programs. Each class

that attends a performance or film program at BAM receives an in-school, pre-show preparation workshop from a BAM teaching artist and engages in post-performance discussions. Teachers (and, in some cases, students) also receive extensive customized study guides. BAMfamily program-

ming widens the lens of artistic discovery, offering young people and families smart, stimulating, and globally diverse dance, theater, storytelling, film, and music.

BAMkids Film Festival | Photo: Beowulf Sheehan

BAM serves more than 220 schools every year with its education programs; half of them are in Brooklyn.

# Education



Dancing Into the Future 2013 Culminating Event | Photo: Beowulf Sheehan

## Schoolltime performances of mainstage productions

### Fall 2011

SYMPHONY FOR THE DANCE FLOOR  
69°S.

BROOKLYN BABYLON  
KRAPP'S LAST TAPE

### Spring 2012

RICHARD III  
BEING SHAKESPEARE  
MAYHEM POETS  
THE CARETAKER  
POETRY 2012: GRAND SLAM!  
DANCEAFRICA 2012: ADANFO ENSEMBLE

## Films

### Grades 7—12:

Screening Activism:  
FREEDOM RIDERS  
Directed by Stanley Nelson  
Commentators: Stanley Nelson, Janet Braun-Reinitz, and Laura and Francis Randall

### THE PEOPLE SPEAK

Directed by Anthony Arnone, Chris Moore,  
and Howard Zinn  
Commentators: Chia-Ti Chiu and Samara Gaev

### Grades 7—12:

Screening Youth at Risk Around the World:  
BORN INTO BROTHELS  
Directed by Zana Briski and Ross Kauffman  
Commentators: Avijit Halder and  
Ross Kaufmann

### KES

Directed by Ken Loach  
Commentators: Danielle Durchslag and  
Victor Sanchez

### THE CLASS

Directed by Laurent Cantet  
Commentators: Danielle Durchslag and  
Victor Sanchez

### ELEVATE

Directed by Anne Buford  
Commentators: Anne Buford and Moussa

### Grades 2—6:

Screening Children's Classics:  
THE MUPPET MOVIE  
Directed by James Frawley  
Commentator: Cheryl Henson

### CHARLOTTE'S WEB

Directed by Gary Winick  
Commentators: Nina Crews and  
Francesca Burgess

### BAMkids Film Festival: Selected Short Films

Commentators: Nefise Özkal Lorentzen,  
Julian Rumi Özkal Lorentzen, and  
Mark Newell

## Art Residencies and Master Classes

Richard's Rampage  
(Kevin Spacey Foundation)  
AfricanDanceBeat  
AfricanMusicBeat  
Brooklyn Reads  
Shakespeare Teaches Students  
Master classes with Chuck Davis  
DanceAfrica master classes with  
Adanfo Ensemble

## After-School Programs

Arts & Justice  
Dancing into the Future  
Young Critics  
Young Film Critics  
DanceAfrica Education Program:  
Collaboration with Bedford Stuyvesant  
Restoration Corporation  
CASA (Cultural After-School Adventures)  
Peace A to Z (PAZ) (PS 24K)

## School-Break Program

Pilobolus for Kids

## Professional Development

Professional Development with  
Chuck Davis  
Shakespeare Teaches Teachers

## BAMFamily

Books to Film with Doreen Cronin  
14th Annual BAMkids Film Festival with  
live performances by Oran Etkin's  
Timbalooloo and PASTA! A Pop Ups  
Puppet Musical  
Mayhem Poets

# Humanities

Artist Talks provide context for Next Wave and Winter/Spring performances.

The Humanities programs at BAM are an opportunity for audiences to enrich their experience of BAM productions by engaging in discussion with artists from the Next Wave Festival and Winter/Spring Season. These Artist Talks include pre- or post-show conversations with BAM artists, moderated by other artists, critics, or scholars, and panel discussions on topics relevant to the season's productions.

BAM created its Iconic Artist Talk series on the occasion of BAM's 150th anniversary. Using original performance footage and images from the BAM Hamm Archives, these talks survey BAM's relationship with

the iconic artists that have called BAM's spaces home, delving into the evolution of their work over the years.

The Eat, Drink & Be Literary series, presented in partnership with the National Book Awards, brings major authors to BAMcafé for intimate dinners, readings, and discussions. The evenings begin with a buffet and live music. The author's reading is followed by an interview about the creative process and artistic themes and concludes with an audience Q&A and book signing.

Sapphire at EDBL | Photo: Beowulf Sheehan

Eat, Drink & Be Literary allows devoted readers an opportunity to engage with their favorite authors over dinner and drinks.

# Humanities



Iconic Artist Talk—Bill T. Jones and Thelma Golden | Photo: Beowulf Sheehan



## Artist Talks

### ARTISTS RESPOND TO 9/11

In conjunction with AWAKENING  
David Harrington with Diane Berkun,  
Porochista Khakpour, and Julian Laverdiere  
Moderated by Brooke Gladstone

### SHAKESPEARE IN THE MIDDLE EAST

In conjunction with  
THE SPEAKER'S PROGRESS  
Sulayman Al-Bassam with Robyn Creswell

JOHN ROCKWELL ON  
THE THREEPENNY OPERA  
In conjunction with  
THE THREEPENNY OPERA  
John Rockwell

MOVIES AND THEATER  
In conjunction with CRIES AND WHISPERS  
Ivo van Hove with Violaine Huisman

ANTARCTIC VOYAGE  
In conjunction with 69°S  
Jessica Grindstaff and Erik Sanko with  
Daniel P. Schrag  
Moderated by D. Graham Burnett

STAGING A SERIAL KILLER  
In conjunction with  
THE INFERNAL COMEDY  
John Malkovich, Michael Sturminger, and  
Martin Haselböck

GRIEF IN GREEK TRAGEDY  
In conjunction with SUPERNATURAL WIFE  
Anne Carson with Annie-B Parson and  
Paul Lazar

FADO: HISTORY; FADO: FORM  
In conjunction with TUDO ISTO É FADO  
Lila Ellen Gray

GET GAGA  
In conjunction with HORA  
Batsheva Dance Company

'TIS PITY  
In conjunction with  
'TIS PITY SHE'S A WHORE  
Declan Donnellan with James Shapiro

BEING SHAKESPEARE  
In conjunction with BEING SHAKESPEARE  
Jonathan Bate with Barry Edelstein

NATURALISM AND RUSSIAN DRAMA  
In conjunction with THREE SISTERS  
Lev Dodin and Dina Dodina  
Moderated by Irina Prokhorova

## Post-Show Artist Talks

DANIEL BERNARD ROUMAIN (DBR)  
In conjunction with SYMPHONY FOR THE  
DANCE FLOOR  
Moderated by Terrance McKnight

JOHN JASPERSE AND COLLABORATORS  
In conjunction with CANYON  
Moderated by Mary-Jane Rubenstein

JOHN HURT  
In conjunction with KRAPP'S LAST TAPE  
Moderated by Simon Critchley

SIMON CALLOW  
In conjunction with BEING SHAKESPEARE  
Moderated by Jeff Dolven

JONATHAN PRYCE AND COMPANY  
In conjunction with THE CARETAKER  
Moderated by Austin E. Quigley

## Iconic Artist Talks

ROBERT WILSON  
Moderated by Joseph V. Melillo

LIN HWAI-MIN  
Moderated by Rachel Cooper

WILLIAM FORSYTHE  
Moderated by Marina Harss

MERCE CUNNINGHAM DANCE COMPANY  
Daniel Arsham, Gavin Bryars, Paul Kaiser,  
and Patricia Lent  
Moderated by Trevor Carlson  
Introduced by Judith R. Fishman

MEREDITH MONK  
Moderated by Bonnie Marranca

STEVE REICH  
Moderated by John Schaefer

BILL T. JONES  
Moderated by Thelma Golden

CHUCK DAVIS  
Moderated by Jawole Willa Jo Zollar

## Eat, Drink & Be Literary

Authors:  
RUSSELL BANKS  
TÉA OBREHT  
TEJU COLE  
ALEKSANDAR HEMON  
ANN PATCHETT  
SAPPHIRE  
EDWIDGE DANTICAT  
DENIS JOHNSON

Moderators:  
Harold Augenbraum  
Francine Prose  
Deborah Treisman

# DanceMotion USA<sup>SM</sup>



The finest contemporary American dance abroad, facilitating cross-cultural exchange.

In 2012 the second successful season of DanceMotion USA<sup>SM</sup> took place, a program created by the Bureau of Educational and Cultural Affairs of the US Department of State to showcase the finest contemporary American dance abroad while facilitating cross-cultural exchange. BAM was once again chosen to serve as grantee and administrator of the program, selecting four companies to participate in the 2012 tours.

During the tours, American companies gave performances and participated in outreach events, master classes, workshops, and discussions, sharing their artistic viewpoints while experiencing the host countries' own cultural offerings. The 2012 season

expanded on this format to include a US-based component of the cultural exchange; in November, Korea National Contemporary Dance Company traveled to Brooklyn to collaborate with Trey McIntyre Project for four performances at the new BAM Fisher.

Other 2012 DMUSA<sup>SM</sup> highlights included BAM's first-ever initiatives in long-distance online learning, including a BAM performance by Trey McIntyre Project and the KNCCDC webcast live around the world, and a master class in Korean dance taught to students simultaneously at BAM and the Seoul Institute of the Arts in South Korea.

Rennie Harris in Tel Aviv | Photo: Courtesy US Embassy Tel Aviv

2012 Tours:  
Rennie Harris Puremovement (Philadelphia)  
Egypt  
Israel  
Palestinian Territories

Jazz Tap Ensemble (Los Angeles)  
Mozambique  
Zimbabwe  
The Democratic Republic of Congo

Seán Curran Company (New York)  
Kazakhstan  
The Kyrgyz Republic  
Turkmenistan

Trey McIntyre Project (Boise, ID)  
China  
South Korea  
The Philippines  
Vietnam



# Digital Media

BAM.org  
BAM.org/blog  
YouTube.com/BAMorg  
DanceMotionUSA.org  
CrossingBrooklynFerry.com

BAM's digital footprint continues to evolve as we build sites, create compelling video, develop digital signage, and expand into new social media channels.

Photos: Images from Dr. John music video, *Revolution*, directed by Reid Long, produced by BAM

## Web

Designed and built DanceMotion USA<sup>SM</sup> Tour II site

Designed and built Crossing Brooklyn Ferry site

BAM.org version five launched after comprehensive redesign by R/GA

## Video

Established in-house video production capabilities

Videos of Artist Talks released for public viewing

Dr. John three-week residency documented with an 11-camera shoot

Created official trailer for international *Einstein on the Beach* tour

## Social Media

Launched BAM Blog

Conducted "Free Ticket Thursdays" giveaways and "BAM And Then It Hits You" ad campaign Facebook contests

Facebook, Twitter, and YouTube subscribers grew more than 100 percent

Past

and

Future



# BAM at 150



The 150th anniversary was celebrated in a variety of engaging ways.

The 16-month-long celebration honoring BAM's 150th anniversary as the country's oldest performing arts center engaged audience members in a variety of ways.

*Sankai Juku* | Original performance photo: Jack Vartoogian/  
Front Row Photos



Landmark **performances and screenings**

The publication of ***BAM: The Complete Works*** (Quantuck Lane Press)

The release of ***BAM150***, a documentary by Michael Sládek which premiered at the Tribeca Film Festival

Exclusive member and patron events such as the **BAM 150th Anniversary Gala with Dr. John**

Special **archival and art exhibitions**

**Iconic Artist Talks**

Launch of the **BAM Blog**

**Chase** was the BAM 150th Anniversary sponsor

**BAMcinématek's Brooklyn Close-Up:** a monthly film series

**BAMboozle**, a beer made specially for BAM by Brooklyn Brewery

An **ad campaign, BAM And Then It Hits You**, which won an Effie Award, recognizing the most effective advertising

**Whimsical BAM at 150 socks** from Ozone Design.

BAM connected with fans on **social media**, doubling the number of its Facebook and Twitter followers



# BAM Hamm Archives

The BAM Hamm Archives is a vital resource for artists, historians, students, and art aficionados, and it holds one of the preeminent collections of historical and contemporary performance materials, including original photos, posters, programs, press clippings, brochures, video, audio, correspondence, and other materials dating back to the 1860s.

As BAM celebrated its 150th anniversary the BAM Hamm Archives partnered with virtually every department in the institution in telling the BAM story. The success of these partnerships has led to several inter-departmental projects becoming permanent additions to BAM's programming, includ-

The Archives holds one of the preeminent collections of historical and contemporary performance.

ing the BAM Blog and the Iconic Artists Talks. These talks, created in partnership with Education & Humanities, provide a forum—utilizing original performance footage and images from the archives—for important artists to discuss their oeuvres at BAM. The archives remains a major contributor to the blog with recurring features such as “Fresh Hamm,” which highlights new acquisitions, and “This Week in BAM History.”

In the spring of 2011 it was announced that the BAM Hamm Archives received a generous four-year grant from the Leon Levy Foundation in order to develop a robust digital repository that will include

printed materials and audio and video samples of performances, artist talks, and other media. This web-based tool will provide artists, students, and audiences across the globe access to the performances, images, and ideas created over the past 150 years.

The BAM Hamm Archives continues to serve researchers, create displays, and exhibits, and organize and conduct tours. It is currently located at One MetroTech Center in Downtown Brooklyn. Major support for the BAM Hamm Archives comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.

Photos courtesy BAM Hamm Archives

# Capital Projects

In 2012, BAM's Capital Projects department completed work on the BAM Fisher, the institution's first new building in more than 100 years. Featuring the Fishman Space—a black-box-style theater with flexible seating—the venue accommodates works less suited for larger venues, as well as local and emerging talent. The building's offices, classroom space, Hillman Studio,

and Max Leavitt Workshop also give BAM Education & Humanities dedicated space to develop and implement its programming, and the Rooftop Terrace and Stutz Gardens offer a choice outdoor site for events. The building officially opened on September 5, 2012, with a festive block party.

Open in September 2012, the BAM Fisher features the intimate, flexible 250-seat Fishman Space.

Also in 2012, the BAM Harvey Theater seat replacement project was completed in less than four months. This extensive renovation included new lobby entrances, seats, seating platforms, and stage, and installation of the new 40-foot-wide Steinberg Screen and 3D digital projector that upgrades the Harvey to a state-of-the-art HD cinema.

Jonah Bokaer X Anthony McCall's ECLIPSE in rehearsal, BAM Fisher Fishman Space | Photo: Francis Dzikowski

# Membership



Experience all that BAM offers through Membership.

BAM audiences are some of the most passionate and dedicated arts supporters in New York City, and it shows in our member programs. Across every level and type of involvement, BAM membership increased 12% in the past year.

Friends of BAM brings together those performing arts enthusiasts who support diverse programming on BAM's stages. Members receive an array of benefits, including members-only advance access to tickets; waived ticket handling fees; and invitations to exclusive free events—which this year included a Next Wave season preview and screening of the documentary *BAM150*; a working rehearsal of *Robert Wilson's The Threepenny Opera*; and a

screening of *Stealing Beauty* introduced by Friends of BAM co-chairs Jeremy Irons and Sinéad Cusak.

BAM Cinema Club members support world-class first-run and repertory film programming at BAM Rose Cinemas. All members receive \$5 off or free admission to the cinemas (BAM Movie Moguls attend films for free all year); invitations to monthly screenings and discussions with international and local; and this season, priority access to BAMcinemaFest 2012, featuring a cast Q&A and sneak preview of *Beasts of the Southern Wild*.

The Producers Council and Chairman's Circle are groups of supporters as extraor-

inary as the work they make possible—individuals who provide annual support starting at \$1,500. Members of the Producers Council receive a host of VIP privileges, including personalized ticket handling and concierge services; invitations to all opening night parties and working rehearsals; access to private donor lounges; and invitations to exclusive events. This year's Producer's Council Celebration paired a festive dinner with a lively performance of *Red, Hot & Cuba*. For donors above \$2,500, the Chairman's Circle dinner offered intimate conversation hosted by BAM's Chairman of the Board, followed by a performance of *The Caretaker*, featuring *Jonathan Pryce*.

Members in the Opera House | Photo: Kyle Dean Reinford

Who

We

Are



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Leigh & Robin Walters  
Lisa Wassong  
Janet C. Waterhouse PhD  
John R. Wellschlagel & Elizabeth D. McDermott  
Richard C. & Mary Anne Yancey  
James & Pia Zankel  
Michael J. & Barbara Zimmerman  
Matthew & Myra Zuckerbraun  
Anonymous

## \$1,500

Caroline P. Addison  
Flavia Ades  
Jacqueline & Joseph Aguanno  
Tim Albright  
Jonathan Tivadar & Jennifer Ann Allan Soros  
Mark E. Almeida & Theresa M. Galvin  
Jennifer & Kenneth Anderson

Kristina Anderson & Nathan Ophardt  
Milton & Sally Avery Arts Foundation  
Alexandra H. Ballard  
David Bank & Jason R. Stone  
Nancy Barber  
Andrea Barbieri  
Hugo Barreca  
Elizabeth Bartman  
Jim & Lisa Bedell  
Kathleen Begala & Yves-Andre Istel  
Anka & Louis Begley  
Richmond Hills High School  
Alan Berenbaum & Eileen M. Lach  
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Raphael & Jane Bernstein/Parnassus Foundation  
The Big Wood Foundation  
Robert & Adrienne Birnbaum  
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Andy Birsh  
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Jeffrey Blair  
Robert & Allison Blinken  
Mr. James P. Bodovitz  
Boston Concessions Group of NY  
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Bill Bragin & Lisa Philp  
Dominique Bravo & Eric Sloan  
Brown Harris Stevens  
Donaldson K. Brown  
Bruce Ford Brown Charitable Trust  
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James B. Burke  
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Sandra L. Burton  
Elizabeth Butson  
Laura E. Butzel & David Berg  
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William & Regina Cahill  
Sol W. & Hermina Cantor Foundation  
Capezio/Ballet Makers Dance Foundation, Inc.  
Capezio/Ballet Makers Inc.  
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Charles Carberry  
Marie T. Carney  
Carolina Carvalho-Cross  
Chalk & Vermilion  
Natalia Chefer  
Joyce E. Chelberg  
Jaye Chen & Peter Brown  
Pedro Chomnalez  
Neil D. Chrisman & Kathleen McKeany Chrisman  
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Joan Hardy Clark  
Imogen Bevin & William R. Cline  
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Frederick & Jan Cohen  
Jill and Irwin Cohen  
Eric H. Coombs  
Stephanie Cooper-Clarke & John Clarke  
Laurie Coots  
Frederick & Jan Cohen  
Jill and Irwin Cohen  
Eric H. Coombs  
Stephanie Cooper-Clarke & John Clarke  
Laurie Coots  
Dennis Corrado  
Kimberly Cox  
Anthony B. Creamer III  
Meghan Crook  
Michele Cubic & Raymond Velazquez  
Ellen Chinn & John Curtis  
Joshua Dachs  
Sabina & Adam Deaton  
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Brooke Devine  
Raphael Di Tommaso & Jenna Bernstein  
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Maria Drattell  
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Lydia Foo  
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Michael Gerardi  
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Patricia Gift  
Shellie L. Gillespie  
Elizabeth Gilmore  
Gilt Entertainment Group  
Michael J. Gillespie  
Alexandra E. & Michael Lee Goering  
Susan Goldberg & Simon Liu  
Faith Golding  
Elaine Goldman  
Barbara L. Goldsmith  
I. Michael Goodman & Judith Uman  
Rhonna A. & Ezra N. Goodman  
Roberta Goodman & David N. Ellenhorn  
Joseph W. Gordon & Mark A. Bauer  
Stephen R. Greenwald & Rebecca A. Sullivan  
The Green-Wood Cemetery  
Jane & Jean-Marie Grenier  
Regina M. Griffin  
Cynthia Griffin & Stephen Haller  
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Noa Guy  
Gunilla N. Haac  
Patricia Hallstein & Axel Kramer  
Peter & Beth Hammack  
David Hariton & Thomas Lippy  
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The Haupt Foundation, Inc., in memory of Stuart Haupt  
Douglas & Jessica Healy  
Joanna Lea Hedge  
Robert & Barbara Heelan  
Charles Heilbronn  
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Herrick, Feinstein LLP  
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Gabrielle & Michael Hirschfeld  
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Robbi Holman  
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Robert Neal & Stephanie J. Hotchkiss  
Karen Howitt  
Jan Insko & Seymour Miles  
Scott Irwin  
Steven & Susan Jacobson  
David & Amy Jaffe  
Douglas Jaffe & Kristin Heavey  
Donna Janis  
T. Radey Johnson & Jane E. Platt  
Johnson's Popcorn  
Jay Johnston  
Randy & Mill Jonakait  
Conor Jordan  
Andrea Kaliski-Miller & George Miller  
Kanon Vodka  
Alex & Ada Katz  
Michael Katz  
Aaron J. & Jacquie Katzel  
Susan Kellman  
Sage Kelly & Christina Kellyjtros  
Suzanne Greene & John Kelly  
William Kistler  
Thomas Koveleskie & Richard Ocegueva  
Joan Kreiss  
Joan & Albert Kronick  
The Krumholz Foundation  
Miodrag Kukrika  
Helen & James Lally  
George F. Landegger  
Henry Day & Catherine Lanier  
Matthew & Sabrina Leblanc  
Michael Leder  
Bruce Leibstone  
The Family of Wilbur A. Levin  
Carol M. & Joel J. Levy  
Richard H. Levy & Lorraine Gallard  
Jeffrey S. Lewis & Karin Miller-Lewis  
Christopher Ligreci & Robert Ohlerking  
Lucia Woods Lindley & Daniel A. Lindley  
Andrea Lipsky-Karaszy  
Keith A. Lockwood  
Rachel Loeb & Zachary Block  
Kara Loewentheil  
Susan Lorence  
Ann M. & Mitchell A. Lowenthal  
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Lynford Family Charitable Trust  
Richard Lynn & Joseph Evall  
Ann MacDonald & Charles Raubicheck  
John MacIntosh  
Dianne V. MacKenzie  
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Maharam  
Robert Maki  
Laurie Mallet/Ozone Design, Inc.  
Ronald Daignault & Teresa Maloney  
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Jan Marks  
Frank Martinez  
Richard J. Massey  
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Hedy & Donald Matteson  
Matthew Patrick Smyth, Inc.  
Jeri & Tom Mayer  
Liese & Peter Mayer  
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Joseph P. McDonagh  
Kathryn Ann McDonald  
William W. McGinty & Bianca Maria Orlando  
Francis McGrath  
Larysa McKenna  
Gordon McLeod and Melanie Grisanti  
Anisha Mehra  
Ashley Elizabeth & Brittany Melone  
Claudine & Aeris Meredith-Goujon

Pamela Michaelcheck  
Mike & Janet Slosberg Family Foundation Trust  
Rebecca Milikowsky  
Judith Scofield & David C. Miller  
The Milton & Beatrice Wind Foundation  
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Donald Moffat & Gwen Arner Moffat  
James M. & Amanda Z. Moffat  
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Mary Anne Moloney & Robert Barocci  
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Alex G. Nason  
Carol Netzer  
Mark & Lorry Newhouse  
Royal Norwegian Consulate General  
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James C. & Marie Nugent-Head Marlas  
Roger W. Oliver  
Jane Ormerod & Peter Darrell  
Iana Pachter & William Wynn  
Will Palley  
Meredith A. Palmer  
Edward S. Pantzer  
Cheryl Paradis & Gene McCullough  
Helena Park & Richard Yien  
Gwenevere Parker  
Parsons & Whittemore, Inc.  
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Pernod Ricard USA  
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Marcel Przymusinski  
Leslie A. & David W. Puth  
Martin & Anna Rabinowitz  
Brett W. & Lisabeth Redfearn  
Me & Ro  
Juergen Riehm & Jody Oberfelder  
Katherine E. Ringer  
Mr. & Mrs. James G. Rizzo  
Robert Davoli Eileen McDonagh Charitable Foundation  
Leslee Rogath  
Cynthia Rolan  
Daniel & Joanna S. Rose  
Rosetta W. Harris Charitable Lead Trust A  
James & Eliza Rossman  
William S. Rubenstein  
Rudin Management Company Inc.  
Lisa & Jonathan Sack  
Joe Sacks  
San Francisco Foundation  
Lori Saperstein  
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Douglas & Ans Schickler  
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Laura Sejen  
Ann Settel  
Rena Shagan  
Susan & Jeremy Shamos  
Michael Shea & Armen Marsobian

Vivien & Michael Shelanski  
Professor Stuart Sherman  
Olatokumbo Shobowale  
Anne P. Sidamon-Eristoff  
Cary Siegel  
Linda G. Singer  
Skeist Family Charitable Trust  
Loren & Marlene Skeist  
Mike & Janet Slosberg  
David Smilow  
Douglas G. Smith  
Matthew Patrick Smyth  
Susan Snodgrass  
Edward W. Snowdon  
Lavinia Branca Snyder  
Kenneth Soehner  
Andrew P. Solomon & Elizabeth Bartman  
Annaliese Soros  
Dr. Rogelio Sosnik & Dr. Irene Cairo  
Thomas Spillman  
Barbara H. Stanton  
Gillian Steel  
Tom & Wendy Stephenson  
Michael & Marjorie Stern  
Deborah Stewart  
Gail Stone & Matt Fishbein  
Harvey & Danna Stone  
Leila & Mickey Straus  
Sean Sweeney  
Synergy Realty  
Kathryn A. Taras & Anthony Elitcher  
Julie Tarney  
Josephine & Philip Teverow  
Parker Thomson  
Charlotte L. Thorp  
Irena Tocino  
Coralie S. Tovey  
Michael Toledano  
Marcus Trent  
Trollback & Company  
Dino J Veronese  
Diana Vinyoli Interiors  
Patricia Voight & Rachel Wolff  
David Wagner  
Cynthia Wainwright & Stephen Berger  
Frank Borsa & Jeffrey Wallace  
Howard & Ruth Warshower  
Seth Washinsky  
R. Wesley Webb  
Kathy & Bill Weigel  
Sandra S. & George B. Weiksner  
Josephine & Richard Weil  
Earl D. & Gina Weiner  
Laurie & David I. Weiner  
Charlene Magen Weinstein  
Elaine Weinstein  
Jonathan M. & Jane Weld  
Dr. Sylvia Welsh & Dr. Howard Welsh  
Harry White & Esther Redmount  
Susan M. Whiting & Bruce Van Dusen  
Andrew R. & Stephanie B. Whittaker  
Donna Wick  
Barbara Wilks  
Leon Wilson  
Doug Wolff  
Nancy Workman & Jonathan Miller  
Minah Worley & Richard Breg Worley  
Peter J. Wright & Sally Dricks  
Nurten Goksu Yolac  
Anonymous

*As of June 30, 2012*

# BAM Staff

## Executives:

**Karen Brooks Hopkins**  
President

**Joseph V. Melillo**  
Executive Producer

**Alice Bernstein**  
Executive Vice President

**Matthew Bregman**  
Vice President for Development

**Stephanie S. Hughley**  
Vice President of Education & Humanities

**Soo Pak**  
Vice President of Marketing & Communications

**Keith Stubblefield**  
Chief Financial Officer and Vice President of Finance & Administration

## President's Office:

**Alexandra Siladi**  
Project Coordinator

**Grace Eubank**  
Administrative Assistant

## BAM Rose Cinemas

**Efi Shahar**  
Cinema Executive Manager

**Michael Katz**  
Projectionist

**Adam Goldberg**  
Assistant Manager

**Andreea Drogeanu, Davina Roberts, Anthony Shields Jr.**  
Head Floor Staff

## BAMcinématek

**Gabriele Caroti**  
Director of BAMcinématek

**Florence Almozini**  
BAMcinématek Program Director

**Ann Yershow**  
BAMcinématek Project Producer

**Troy Dandro**  
Cinema Marketing Manager

**Nellie Killian**  
Programmer

**David Reilly**  
Assistant Film Curator

**Andrew Chan**  
Marketing Assistant

**Lisa Thomas**  
Publicity Assistant

**David McCullough**  
BAMcinématek Assistant

## Artistic Programming:

**Stonie Darling**  
Department Manager

**Ross Marshall**  
Manager of Artistic Planning

**Molli Duckworth**  
Administrative Assistant

## Programs & Curatorial

**Nick Schwartz-Hall**  
Project Line Producer

**Amy Cassello**  
Associate Producer, Next Wave Festival

**Darrell M. McNeill**  
Associate Producer, Music

**R. Michael Blanco**  
DanceMotion USA<sup>SM</sup>, Project Director

**Tanya Calamoneri**  
DanceMotion USA<sup>SM</sup>, Project Manager

**Sophia Shackleton**  
DanceMotion USA<sup>SM</sup>, Project Coordinator

**Danny Kapilian**  
Producer, Rhythm & Blues Festival, MetroTech

**Steven Serafin**  
Special Consultant & Editor, *BAM: The Complete Works*

## Archives

**Sharon Lehner**  
Director

**Sarah Gentile**  
Digital Project Archivist

**Louie Fleck**  
Archives Coordinator

**Ryan Evans, Joseph Bradshaw, Karyn Anonia**  
Processing Archivists

**Anita Goss**  
Volunteer Librarian

**Larysa McKenna, Robert Walport**  
Volunteers

## General Management:

**Patrick J. Scully**  
General Manager

**Sarah Bierenbaum**  
Assistant General Manager

**Kevin Condarado**  
GM Budget Manager

**Jaclyn Bouton, Sara Danielsen**  
Event Supervisors

**Morgan Green**  
Administrative Assistant

## Production

**Neil Kutner**  
Director of Production

**Don Coleman, Josh Escajeda**  
Associate Production Managers

**Paul Bartlett, Johanna Cohan, Jennifer Grutza, Audrey Hoo, Dylan Nachand**  
Production Supervisors

**Ryan Gastelum, Danielle Colburn, Michele Byrd-McPhee**  
Production Coordinators

**Yeji Cha**  
Administrative Coordinator

## Stage Crew

**Thomas Paulucci**  
Crew Chief

**Cyrus Similly**  
Head Carpenter, OH

**Timothy Fuller**  
Flyman, OH

**James D'Adamo**  
Head Electrician, OH

**Amy Domjan**  
Assistant Electrician, OH

**Bill Horton Jr.**  
Master of Properties, OH

**Marc Putz**  
Sound Engineer, OH

**James Kehoe**  
Head Carpenter, HT

**John Manderbach**  
Head Electrician, HT

**Edward Donohue**  
Master of Properties, HT

**Alison Dabdoub**  
Sound Engineer, HT

**Joe Werner**  
Assistant Carpenter, HT

**Oscar Gruchalski**  
Utility Man

**Richard Wurzbach**  
Utility Man

**Mary Lou Houston**  
Wardrobe Supervisor

## Artist Services

**Mary Reilly**  
Director of Artist Services

**Rachel Katwan**  
Artist Services Manager

**Stacey Dinner, Liana Agredo**  
Artist Services Representatives

## Theater Management

**Christine M. Gruder**  
Theater Manager

**John L. Jones**  
Associate Theater Manager

**Sonia Clayton, Jacqueline David, Leroy Houston**  
Theater Staff Supervisors

**Spider Duncan Christopher**  
BAMbus Manager

## Building Operations

**Cameron Christensen**  
Director of Building Operations

**Samuel Velez**  
Security Manager

**Wilbur Alvanza**  
Building Manager

**Chad Robison**  
Associate Building Manager

**Markee Glover**  
Mailroom Clerk

**Ron London**  
Assistant Mailroom Clerk

**Yosess Allen, Steve McDowell**  
Building Services Associates

**Alysha Wright**  
Building Operations Coordinator

## Building Maintenance

**Anthony Shields**  
Maintenance Supervisor

**Carl Blango, Calvin Brackett, Amon Greene, Ronald Hunter**  
Maintainers

## Security

**Melvin Patterson, Manuel Taveras**  
Supervising Attendant Guards

**Kenneth Aguilera, Collie Dean**  
Senior Attendant Guards

**Marlon Desouza, Felix Jusino, Kevin Lemon, Teonia Smith, Anel Thomas, Michael Whyte**  
Attendant Guards

## Custodial Services

**Ramon Cabassa**  
Custodial Supervisor

**Allan Boyce, Ludlow Chamberlain, Isaias Flores, Myra Guillen, Brezhnev Mesa, Ron Rathan, Akeon Thomas**  
Custodians

## Development:

### Individual Giving

**William Lynch**  
Director of Leadership Gifts

**Barbara Cummings**  
Director of Development

**Glenn Alan Stiskal**  
Director of Major Gifts

**Gwendolyn Dunaif**  
Major Gifts Manager

**Richard Serrano**  
Research Manager

**Rachel Weiss**  
Individual Giving Manager

**David Harper**  
BAM Visual Art Curator

**Ben Lasser**  
Major Gifts Coordinator

**Elizabeth Sarkady**  
Administrative Coordinator

**Travis Calvert**  
Major Gifts Assistant

**Jessica Bell**  
BAMart Assistant

## Membership

**Katherine King**  
Director of Membership Programs

**Sarah Mischner**  
Interim Manager of Membership Programs

**Bruce Smolanoff**  
Telefund Manager

**Cheryl-Lyn Miller**  
Membership Assistant

**Danielle Davenport, Jennifer Douglas, Jahna Ferron-Smith, Katie Fleming, Benjamin Gansky, David Goldstein, Kelley Green, Jessica Hackett, Caitlin Harity, Paige Hexton, Kimberly Howard, Andrew Huber, Michael Hurst, Samantha Inniss, Melissa Krzywicki, Stephanie Lane, Jacklyn Lawrence, Katie Martin, Emilie McDonald, Thaddeus Murphy, Christie Neptune, Charlotte Pines, Jenna Purcell, Adrienne Reynolds, Matthew Savarese, Naomi Schegloff, Joshua Smliovitz, Annie Steingold, Amanda Wilder**  
Membership Representatives

## Grants

**Kirsten Munro**  
Director of Grants

**Bethany Basile, Kailin Husayko**  
Grants Writers

**Lydia Brunner, Mimi Meserve**  
Grants Coordinators

## Corporate Relations

**Chantal Bernard**  
Director of Corporate Relations

**Gwendolyn Pointer**  
Director, Corporate Sponsorships/New Business Development

**Ashley Jacobson**  
Corporate Relations Manager

**Mariam Rahmani**  
New Business Development Coordinator

## Patron Services

**Angela Romualdez**  
Director of Patron Services

**Ramzi Awn**  
Patron Services Manager

**Michael Kendrick**  
Patron Services Coordinator

**Jessica Hindle**  
Patron Services Assistant

## Special Events

**Margaret Breed**  
Director of Special Events  
**Jessica Foreman**  
Special Events Manager  
**James Vause**  
Special Events Coordinator  
**Jessica Hackett, Paloma Wake**  
Special Events Assistants

## Endowment & Planned Giving

**Denis Azaro**  
Endowment & Planned Giving Director  
**Alexandra Biss**  
Board Relations Coordinator

## Education & Humanities:

### Education

**Suzanne Youngerman**  
Director, Education & Family Programs  
**John P. Tighe**  
Assistant Director  
**John S. Foster**  
Education Manager  
**Jennifer Leeson**  
Administrative Coordinator  
**Gwendolyn Kelso, Eveline Chang**  
Program Managers  
**Cathleen Plazas**  
Internship Coordinator  
**Nathan Gelgud**  
Box Office Manager/Program Associate  
**Shana Parker**  
Event Manager  
**Tamar MacKay, Rebekah Gordon**  
Administrative Assistants

### Humanities

**Violaine Huisman**  
Director of Humanities  
**Molly Silberberg**  
Humanities Assistant

### Lead Instructors

**Joshua Cabat**  
Young Film Critics  
**Michael LoMonico**  
Shakespeare Teaches Teachers  
**Nicole Kempskie**  
Young Critics  
**Jenny Rocha**  
Dancing into the Future  
**Pat Hall**  
BAM/Restoration DanceAfrica Coordinator  
**Cey Adams, Samara Gaev**  
Arts & Justice Program

### Teaching Artists

**Sékou Alájé, Harold Akyeamong, Jennifer Armas, Joe Barnes, Mo Beasley, Melissa Brown, Mahogany Browne, Chia-Ti Chiu, Darian Dauchan, Emily Davis, Danielle Durchslag, Harris Eisenstadt, Imani Faye, Kimani Fowlin, Samara Gaev, Ingrid Gordon, Ren Jackson, Lauren Keating, Shaun Kelly, Nicole Kempskie, Farai Malianga, Hector Morales, Kwesi Nkroma, Lauretta Noble, LeeAnet Noble, Pamela Patrick, Baba Wali Rahman, Mike Ramsey, Gwenth Reitz, Najee Ritter, Victor Sanchez, Robby Stamper, Rohiatou Siby, Karen Thornton-Daniels, Leese Walker, Shannon Michael Wamser, Adia Whitaker**

## Marketing & Communications:

### Box Office

**Fred Dorso**  
Treasurer  
**Marsha Rosenberg**  
First Assistant Treasurer  
**Kevin McLoughlin, Charlie Dolce, Russell Grier, Victor Jouvert**  
Assistant Treasurers

### Publicity

**Sandy Sawotka**  
Director of Publicity  
**Susan Yung**  
Publications Manager  
**Joe Guttridge, Adriana Leshko, Sarah Garvey**  
Publicity Managers  
**David Hsieh, Monica Ortiz Rossi**  
Publicists  
**Lauren Morrow**  
Publicity Assistant

### Design

**Clara Cornelius**  
Director of Design  
**Adam Hitt, Patrick Morin**  
Senior Designers  
**Ryan Rowlett**  
Senior Interactive Designer  
**Katie Positerry**  
Interactive Designer  
**Casey Cleverly**  
Design Studio Coordinator  
**Michelle Angelosanto**  
Designer

### Digital Media

**Stephen Litner**  
Director of Digital Media  
**Christina Vermillion**  
Digital Producer  
**Jacob Strauss**  
Digital Marketing Manager  
**Aaron Weibel**  
Digital Product Coordinator  
**Nicholas Breul**  
Digital Production Assistant  
**Benjamin Cohen**  
Manager of Video & Media Production  
**Alexander Guns, Catherine Lee**  
Video Production Assistants

### Marketing

**Gillian Fallon**  
Director of Marketing  
**Raphaelle de Boisblanc, Claire Frisbie, Cynthia Lugo**  
Marketing Managers  
**Robert Wood**  
Copywriter  
**Jenny Choi**  
Copy Editor  
**Lily Friedman**  
Fiscal Coordinator  
**Britt Aronovich**  
Marketing Analyst  
**Allison Kadin**  
Marketing Assistant  
**Jamie Kraus**  
Marketing Projects Assistant

### Strategic Marketing

**Molly Meloy**  
Director of Strategic Marketing

**Melanie Cherry, Justin Monsen**  
Marketing Managers  
**Jessica Goldschmidt**  
Copywriter

### Ticket & Customer Services

**G. Scott Kubovsak**  
Director of Ticket and Customer Services  
**Royda C. Venture**  
Ticket Services Manager  
**Giovanny Lopez**  
Ticket Services Coordinator  
**Latasha McNeil**  
Assistant Manager  
**Ryan Mauldin, Kristina Vega, Darryl Brodie**  
Senior Ticket Services Representatives  
**Jonas Angelet, Brandii Banks, Anais Blin, Monique Davis, Chari Dawes, Robert Ebanks, Joya Harris, Sindy Jean, Melana Lloyd, Katora Matthews, Edgar Mendoza, Warren Ng, Elsie Pacella, Shanice Tulley, Noel Vega, Althea Wilkinson**  
Ticket Services Representatives

## Finance & Administration:

**Ellen Leszynski**  
Administrative Coordinator

### Finance

**Brian Herrin**  
Controller  
**Tameka White**  
Accounting Manager  
**Claudia Bailey**  
Budget Manager  
**Samuel Grello**  
Accounts Receivable Coordinator  
**Brian Gee**  
Accounting Associate  
**Michael Hurst**  
Accounts Payable Administrator

### Special Projects

**Jeremy Dewey**  
Director, Project Management  
**Katie Dixon**  
Director, Special Projects

### Capital Projects

**Jonathan Jones**  
Director, Capital Projects  
**Matthew Baclini**  
Capital Projects Analyst  
**Carl Gillen**  
Capital Projects Manager  
**Laura Grady**  
Capital Projects Coordinator

### Fiscal

**Kozue Oshiro**  
Fiscal & Operations Director  
**Tamisha Rappaport, Adam Sachs**  
Fiscal Managers  
**Douglas Fischer**  
Fiscal Coordinator

### Government & Community Affairs

**Tamara McCaw**  
Director of Government & Community Affairs  
**Dewonnie Frederick**  
Community Affairs & Bazaar Coordinator  
**Victor Rodriguez**  
Government & Community Affairs Assistant

### Human Resources

**Seth Azizollahoff**  
Director of Human Resources  
**Jenny Rodriguez, MariLiza Backstrom**  
Human Resources Managers  
**Cynthia Smith**  
Payroll Manager  
**Anna Gartner**  
HR/Benefits Administrator  
**Teisha Stallings**  
HR Assistant

### Information Technology

**William Allen Lee III**  
Director of Information Technology  
**Thomas Brown**  
Tessitura Business Manager  
**Ira Sibulkin**  
Senior IT Manager  
**Chris Tusciuk**  
Web Development Manager  
**Timothy Assam**  
Systems Administrator  
**Svetlana Mikhalevskaya**  
Database Developer  
**Jason Q. Minnis**  
IT Project Manager  
**Matthew Taylor**  
Web Developer  
**John Roshen, Jersy Rodriguez**  
Network Analysts  
**Susan Bishop**  
Administrative Coordinator  
**Lucas Austin**  
Assistant Desktop Analyst

### Audience Research & Analysis

**George A. Wachtel**

### Bookseller

**Greenlight Bookstore**

### European Production Representative

**On Tour Ltd., Roger Chapman**

### Immigration Counsel

**Jonathan Ginsburg, Fettman, Tolchin and Majors, PC**

### Insurance Broker

**Dewitt Stern**

### Legal Counsel

**Ronald E. Feiner PC**

### Medical Consultants

**Ahmar Butt, MD; Anders Cohen, MD**

### Restaurateur

**Great Performances**

# Numbers



# BAM Financial Statements

BAM's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2012 and 2011, and Statements of Activities for the years ended June 30, 2012 and 2011 were derived from BAM's financial statements. The complete audited financial statements are available at [guidestar.org](http://guidestar.org), or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

## Statements of Financial Position

| Assets:                                    | 2011               | 2012               |
|--|--------------------|--------------------|
| <b>Current Assets:</b>                     |                    |                    |
| Cash and Cash Equivalents                  | 6,104,451          | 9,386,038          |
| Due from NYC                               | 3,502,507          | 1,477,910          |
| Accounts and Other Receivables             | 808,634            | 658,194            |
| Pledges Receivable                         | 10,267,538         | 14,458,859         |
| Prepaid Expenses and Other Current Assets  | 3,392,205          | 1,950,760          |
| <b>Total Current Assets</b>                | <b>24,075,335</b>  | <b>27,931,761</b>  |
| <b>Long Term Assets:</b>                   |                    |                    |
| Total Long Term Pledges Receivable         | 4,540,486          | 5,913,081          |
| Property & Equipment                       | 33,335,144         | 52,703,659         |
| Beneficial interest in BAM Endowment Trust | 83,116,249         | 80,872,090         |
| <b>Total Long Term Assets</b>              | <b>120,991,879</b> | <b>139,488,830</b> |
| <b>Total Assets</b>                        | <b>145,067,214</b> | <b>167,420,591</b> |

| Liabilities and Net Assets:              | 2011               | 2012               |
|--|--------------------|--------------------|
| <b>Liabilities:</b>                      |                    |                    |
| <b>Current Liabilities:</b>              |                    |                    |
| Accounts Payable and Accrued Expenses    | 6,032,781          | 7,174,345          |
| Due to BAM Endowment Trust               | 5,000              | 780,000            |
| Deferred Revenue                         | 1,556,468          | 1,075,550          |
| <b>Total Current Liabilities</b>         | <b>7,594,249</b>   | <b>9,029,895</b>   |
| <b>Noncurrent Liabilities:</b>           |                    |                    |
| Notes Payable                            | 500,000            | 500,000            |
| <b>Total Liabilities</b>                 | <b>8,094,249</b>   | <b>9,529,895</b>   |
| <b>Net Assets:</b>                       |                    |                    |
| <b>Unrestricted:</b>                     |                    |                    |
| General Operations                       | 125,814            | 579,334            |
| Board Designated Funds                   | 1,050,000          | 1,650,000          |
| Net Investment in Property and Equipment | 32,242,030         | 52,772,608         |
| <b>Total Unrestricted</b>                | <b>33,417,844</b>  | <b>55,001,942</b>  |
| <b>Restricted:</b>                       |                    |                    |
| Temporarily Restricted                   | 28,186,673         | 24,902,005         |
| Permanently Restricted                   | 75,368,448         | 77,986,749         |
| <b>Total Net Assets</b>                  | <b>136,972,965</b> | <b>157,890,696</b> |
| <b>Total Liabilities and Net Assets</b>  | <b>145,067,214</b> | <b>167,420,591</b> |

# BAM Financial Statements

## Statement of Activities

For the years ending June 30, 2012 and 2011

|   | Unrestricted      | Board Designated | Total Unrestricted | Total Temporary Restricted | Total Permanently Restricted | Total 2011         | Unrestricted      | Board Designated | Total Unrestricted | Total Temporary Restricted | Total Permanently Restricted | Total 2012         |
|---|-------------------|------------------|--------------------|----------------------------|------------------------------|--------------------|-------------------|------------------|--------------------|----------------------------|------------------------------|--------------------|
| <b>Operating Revenue:</b>   |                   |                  |                    |                            |                              |                    |                   |                  |                    |                            |                              |                    |
| Support:  |                   |                  |                    |                            |                              |                    |                   |                  |                    |                            |                              |                    |
| Special Events Revenue  | 1,138,911         | 0                | 1,138,911          | 41,200                     | 0                            | 1,180,111          | 1,782,389         | 0                | 1,782,389          | 271,955                    | 0                            | 2,054,344          |
| Less Spec Event Expenses  | (554,667)         | 0                | (554,667)          | 0                          | 0                            | (554,667)          | (618,733)         | 0                | (618,733)          | 0                          | 0                            | (618,733)          |
| Special events, Net   | 584,244           | 0                | 584,244            | 41,200                     | 0                            | 625,444            | 1,163,656         | 0                | 1,163,656          | 271,955                    | 0                            | 1,435,611          |
| The City of New York  | 3,529,362         | 0                | 3,529,362          | 0                          | 0                            | 3,529,362          | 2,937,234         | 0                | 2,937,234          | 0                          | 0                            | 2,937,234          |
| New York State  | 17,406            | 0                | 17,406             | 5,000                      | 0                            | 22,406             | 234,350           | 0                | 234,350            | 250,000                    | -                            | 484,350            |
| Federal Government  | 612,234           | 0                | 612,234            | 0                          | 0                            | 612,234            | 1,194,976         | 0                | 1,194,976          | 80,000                     | 0                            | 1,274,976          |
| Private Sector  | 12,237,854        | 0                | 12,237,854         | 6,826,161                  | 0                            | 19,064,015         | 12,934,459        | 0                | 12,934,459         | 15,524,228                 | 0                            | 28,458,687         |
| Distribution from BAM Endowment Trust   | 2,918,030         | 0                | 2,918,030          | 0                          | 0                            | 2,918,030          | 3,008,640         | 0                | 3,008,640          | 0                          | 0                            | 3,008,640          |
| Net Assets Released   | 5,984,936         | 0                | 5,984,936          | (5,984,936)                | 0                            | 0                  | 10,911,577        | 0                | 10,911,577         | (10,911,577)               | 0                            | 0                  |
| <b>Total Support</b>  | <b>25,884,066</b> | <b>0</b>         | <b>25,884,066</b>  | <b>887,425</b>             | <b>0</b>                     | <b>26,771,491</b>  | <b>32,384,893</b> | <b>0</b>         | <b>32,384,893</b>  | <b>5,214,606</b>           | <b>0</b>                     | <b>37,599,499</b>  |
| <b>Earned Revenue:</b>  |                   |                  |                    |                            |                              |                    |                   |                  |                    |                            |                              |                    |
| Performance and Co-Presenter  | 10,419,350        | 0                | 10,419,350         | 0                          | 0                            | 10,419,350         | 17,626,187        | 0                | 17,626,187         | 0                          | 0                            | 17,626,187         |
| BAM Rose Cinema   | 2,857,439         | 0                | 2,857,439          | 0                          | 0                            | 2,857,439          | 2,851,775         | 0                | 2,851,775          | 0                          | 0                            | 2,851,775          |
| Rentals, BAMart sales, Interest and Other Income  | 2,915,344         | 0                | 2,915,344          | 0                          | 153                          | 2,915,497          | 4,122,112         | 0                | 4,122,112          | 0                          | 798                          | 4,122,910          |
| <b>Total Earned Revenue</b>   | <b>16,192,133</b> | <b>0</b>         | <b>16,192,133</b>  | <b>0</b>                   | <b>153</b>                   | <b>16,192,286</b>  | <b>24,600,074</b> | <b>0</b>         | <b>24,600,074</b>  | <b>0</b>                   | <b>798</b>                   | <b>24,600,872</b>  |
| <b>Total Operating Revenue</b>  | <b>42,076,199</b> | <b>0</b>         | <b>42,076,199</b>  | <b>887,425</b>             | <b>153</b>                   | <b>42,963,777</b>  | <b>56,984,966</b> | <b>0</b>         | <b>56,984,966</b>  | <b>5,214,606</b>           | <b>798</b>                   | <b>62,200,370</b>  |
| <b>Operating Expense:</b>   |                   |                  |                    |                            |                              |                    |                   |                  |                    |                            |                              |                    |
| Program Services  | 32,811,882        | 0                | 32,811,882         | 0                          | 0                            | 32,811,882         | 46,107,811        | 0                | 46,107,811         | 0                          | 0                            | 46,107,811         |
| Management and General  | 2,916,422         | 0                | 2,916,422          | 0                          | 0                            | 2,916,422          | 3,189,729         | 0                | 3,189,729          | 0                          | 0                            | 3,189,729          |
| Fundraising   | 4,010,506         | 0                | 4,010,506          | 0                          | 0                            | 4,010,506          | 4,871,587         | 0                | 4,871,587          | 0                          | 0                            | 4,871,587          |
| <b>Total Operating Expense</b>  | <b>39,738,810</b> | <b>0</b>         | <b>39,738,810</b>  | <b>0</b>                   | <b>0</b>                     | <b>39,738,810</b>  | <b>54,169,127</b> | <b>0</b>         | <b>54,169,1267</b> | <b>0</b>                   | <b>0</b>                     | <b>54,169,1267</b> |
| <b>Results From Operations</b>  | <b>2,337,389</b>  | <b>0</b>         | <b>2,337,389</b>   | <b>887,425</b>             | <b>153</b>                   | <b>3,224,967</b>   | <b>2,815,839</b>  | <b>0</b>         | <b>2,815,839</b>   | <b>5,214,606</b>           | <b>798</b>                   | <b>8,031,243</b>   |
| <b>Non Operating Activities:</b>  |                   |                  |                    |                            |                              |                    |                   |                  |                    |                            |                              |                    |
| Depreciation Expense  | (655,281)         | 0                | (655,281)          | 0                          | 0                            | (655,281)          | (819,194)         | 0                | (819,194)          | 0                          | 0                            | (819,194)          |
| Transfer  | (1,050,000)       | 1,050,000        | 0                  | 0                          | 0                            | 0                  | (600,000)         | 600,000          | 0                  | 0                          | 0                            | 0                  |
| Net assets released from restriction for BAM Richard B. Fisher Building                       | 3,235,905         | 0                | 3,235,905          | (3,235,905)                | 0                            | -                  | 3,637,612         | 0                | 3,637,612          | (3,637,612)                | 0                            | -                  |
| NYS and NYC capital grants (Economic Dev Corporation, Dormitory Authority of the State of NY) | 9,680,922         | 0                | 9,680,922          | 0                          | 0                            | 9,680,922          | 15,949,840        | 0                | 15,949,840         | 0                          | 0                            | 15,949,840         |
| (Decrease) Increase in beneficial interest in BAM Endowment Trust                             | 0                 | 0                | 0                  | 8,586,104                  | 859,135                      | 9,445,239          | 0                 | 0                | 0                  | (4,861,662)                | 2,617,503                    | (2,244,159)        |
| <b>Change in Net Assets</b>   | <b>13,548,935</b> | <b>1,050,000</b> | <b>14,598,935</b>  | <b>6,237,624</b>           | <b>859,288</b>               | <b>21,695,847</b>  | <b>20,984,098</b> | <b>600,000</b>   | <b>21,584,098</b>  | <b>(3,284,668)</b>         | <b>2,618,301</b>             | <b>20,917,731</b>  |
| <b>Net Assets, Beginning of Year</b>  | <b>18,818,909</b> | <b>0 -</b>       | <b>18,818,909</b>  | <b>21,949,049</b>          | <b>74,509,160</b>            | <b>115,277,118</b> | <b>32,367,844</b> | <b>1,050,000</b> | <b>33,417,844</b>  | <b>28,186,673</b>          | <b>75,368,448</b>            | <b>136,972,965</b> |
| <b>Net Assets, End of Year</b>  | <b>32,367,844</b> | <b>1,050,000</b> | <b>33,417,844</b>  | <b>28,186,673</b>          | <b>75,368,448</b>            | <b>136,972,965</b> | <b>53,351,942</b> | <b>1,650,000</b> | <b>55,001,942</b>  | <b>24,902,005</b>          | <b>77,986,749</b>            | <b>157,890,696</b> |





# The Trust

*The Threepenny Opera* | 2011 Next Wave Festival | Photo: Stephanie Berger

# BAM Endowment Trust



Dear BAM Family,

The mission of the BAM Endowment Trust (BET) is to maintain, manage, and augment the endowment for BAM, for the purpose of supporting the programs, operations, and facilities of BAM in the long term. The endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed and all contributors who have made gifts to the BAM Endowment Trust.

The Board of the BAM Endowment Trust is pleased to report another year of successful results. The Endowment, currently valued at \$72 million as of June 30, 2012, provides a stable base of annual funding for BAM's operations and initiatives. The Board's goal, along with management and the Board of BAM itself, is to ensure that the next 150 years at BAM will be as outstanding as the first 150. It has been my personal privilege, working with our active board of trustees, to steward our investments to support that future.

The last five years have been marked by significant volatility in domestic and global financial markets, but we remain confident in the endowment's health and stability. During the past year, our board commenced a broad review of our investment objectives and interviewed a range of consultants and investment advisors to serve as a potential advisor to the Trust. Substantially all of our trustees participated in that undertaking. We anticipate formalizing a relationship shortly, and are confident that fresh eyes will complement the active participation of management and the Board.

As I mentioned in last year's letter, there have been some significant changes made in recent years to New York State endowment

regulations. The New York Prudent Management of Institutional Funds Act ("NYPMIFA") went into effect in 2010. The legislation stipulated that institutions like BET are allowed to draw from endowment funds below their original dollar amount without court approval or attorney general review—provided that the institution's board of directors approves said spending as prudent.

BET policies have been largely unaffected, but we continue to remind endowment donors of the law change, and request that they let us know if they would prefer that we not allow their funds to dip below their original dollar value.

As guardian investors in BAM's future, we at BET take our responsibility to this visionary organization very seriously. I am honored and grateful to my fellow trustees for their dedication, and look forward to another fruitful year.

Thank you for your interest and support.

All the best,

Tim Ingrassia  
Chair, BAM Endowment Trust Board of Trustees

## BAM Endowment Trust Chair

Timothy J. Ingrassia

## Vice Chair

Norman L. Peck

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Keith Stubblefield

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Henry Christensen III, Ex Officio

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# BAM Endowment Trust

## Donors

### **\$5,000,000 and above**

Richard B. Fisher & Jeanne  
Donovan Fisher  
The Howard Gilman Foundation  
The Peter Jay Sharp Foundation  
Lila Wallace-Reader's Digest  
Endowment Fund for Community,  
Educational, & Public Affairs Programs

### **\$1,000,000 and above**

Altria Group, Inc./Next Wave  
Forward Fund  
BAM Fund to Support Emerging  
and Local Musicians  
Brooklyn Community Foundation  
The Irene Diamond Fund  
Doris Duke Charitable Foundation  
Emily H. Fisher  
The Ford Foundation Fund to  
Support Collaborative Creativity  
Among U.S. Artists  
The Andrew W. Mellon Foundation  
Fund For Opera & Music-Theater  
Bruce C. Ratner  
William Boss Sandberg  
The Peter Jay Sharp Fund for Opera  
and Theater  
The SHS Foundation  
The Starr Foundation

### **\$500,000 and above**

The Campbell Family Foundation  
The Devitre Fund  
Judith R. & Alan H. Fishman  
Charles J. & Irene F. Hamm  
Maribelle & Stephen Leavitt  
Diane & Adam E. Max  
Mary & Jim Ottaway Jr. in honor of  
Ruth Blackburne Ottaway  
Rockefeller Brothers Fund  
Jonathan F.P. & Diana V.C. Rose  
Martha A. & Robert S. Rubin  
Nora Ann Wallace & Jack Nusbaum

### **\$250,000 and above**

The Bohen Foundation  
The Jessica E. Smith and Kevin R.  
Brine Charitable Trust  
The Charles & Valerie Diker Dance  
Endowment Fund  
The Horace W. Goldsmith Foundation  
Michael Bancroft Goth Endowed  
Annual Performance Fund  
William Randolph Hearst  
Endowment for Education and  
Humanities Programs  
The Rita & Alex Hillman Foundation  
Carole & Irwin Lainoff  
Maxwell Family Fund in Community  
Funds, Inc.  
The Geraldine Stutz Trust, Inc.

### **\$100,000 and above**

Michael Bailkin, Marvin Levine,  
Jesse Masyr, David Stadtmauer  
Robert & Joan Catell Fund for  
Education Programs  
Neil D. & Kathleen M. Chrisman  
Mr. & Mrs. Henry Christensen III  
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Stephanie & Tim Ingrassia  
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James McLaren & Lawton Fitt  
Sarah G. Miller & Frank L. Coulson  
The Morgan Stanley Community  
and Educational Fund  
J.P. Morgan & Co. Incorporated  
The Jerome Robbins Foundation, Inc.  
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The Isak and Rose Weinman Foundation in  
honor of Madame Lilliana Teruzzi  
The Norman & Rosita Winston Foundation  
Anonymous

### **BAM Angels**

Denis Azaro  
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Robert & Joan Catell  
Neil D. Chrisman  
Mr. & Mrs. Henry Christensen III  
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Madison S. Finlay  
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# BAM Endowment Trust

## Financial Statements

BET's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2012 and 2011, and Statements of Activities for the years ended June 30, 2012 and 2011 were derived from BET's financial statements. The complete audited financial statements are available at [guidestar.org](http://guidestar.org), or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

### Statements of Financial Position

| <b>Assets:</b>                               | <b>2011</b>       | <b>2012</b>       |
|--|-------------------|-------------------|
| Cash and Cash Equivalents                    | 7,549,897         | 4,862,799         |
| Investments                                  | 67,884,971        | 68,780,102        |
| Interest receivable                          | 4,536             | 3,845             |
| Due from The Brooklyn Academy of Music, Inc. | 5,000             | 780,000           |
| Pledges receivable                           | 7,704,067         | 6,475,559         |
| <b>Total Assets</b>                          | <b>83,148,471</b> | <b>80,902,305</b> |

| <b>Liabilities and Net Assets:</b> | <b>2011</b>       | <b>2012</b>       |
|------------------------------------|-------------------|-------------------|
| <b>Liabilities:</b>                |                   |                   |
| Pooled income fund liabilities     | 32,222            | 30,215            |
| <b>Total Liabilities</b>           | <b>32,222</b>     | <b>30,215</b>     |
| <b>Net Assets:</b>                 |                   |                   |
| Unrestricted                       | 3,065,708         | 1,227,509         |
| Temporarily Restricted             | 6,443,389         | 3,437,687         |
| Permanently Restricted             | 73,607,152        | 76,206,894        |
| <b>Total Net Assets</b>            | <b>83,116,249</b> | <b>80,872,090</b> |

|   |                   |                   |
|---|-------------------|-------------------|
| <b>Total Liabilities and Net Assets</b> | <b>83,148,471</b> | <b>80,902,305</b> |
|---|-------------------|-------------------|

# BAM Endowment Trust

## Statement of Activities

For the years ending June 30, 2012 and 2011

|   | Unrestricted       | Temporarily Restricted | Permanently Restricted | Total 2012         | Unrestricted     | Temporarily Restricted | Permanently Restricted | Total 2011        |
|---|--------------------|------------------------|------------------------|--------------------|------------------|------------------------|------------------------|-------------------|
| <b>Revenues and Other Support:</b>                        |                    |                        |                        |                    |                  |                        |                        |                   |
| Contributions   | 17,750             | -                      | 2,602,254              | 2,620,004          | \$100,000        | -                      | \$759,135              | \$859,135         |
| Interest and dividends                                    | 1,202,228          | -                      | -                      | 1,202,228          | 226,436          | 357,614                | -                      | 584,050           |
| Miscellaneous income                                      | 481                | -                      | -                      | 481                | 1,139            | 1,798                  | -                      | 2,937             |
| Change in pooled income fund                              | -                  | 2,007                  | -                      | 2,007              | -                | 1,908                  | -                      | 1,908             |
| Net assets released from restrictions                     | 3,008,640          | (3,008,640)            | -                      | -                  | 2,918,030        | (2,918,030)            | -                      | -                 |
| <b>Total Revenues and Other Support</b>                   | <b>4,229,099</b>   | <b>(3,006,633)</b>     | <b>2,602,254</b>       | <b>3,824,720</b>   | <b>3,245,605</b> | <b>(2,556,710)</b>     | <b>759,135</b>         | <b>1,448,030</b>  |
| <b>Expenses:</b>  |                    |                        |                        |                    |                  |                        |                        |                   |
| Distribution - The Brooklyn Academy of Music, Inc.        | 3,008,640          | -                      | -                      | 3,008,640          | 2,918,030        | -                      | -                      | 2,918,030         |
| Investment fees   | 499,109            | -                      | 2,512                  | 501,621            | 217,337          | -                      | -                      | 217,337           |
| Management fee  | 150,000            | -                      | -                      | 150,000            | 150,000          | -                      | -                      | 150,000           |
| Audit, insurance and filing fees                          | 45,746             | -                      | -                      | 45,746             | 31,952           | -                      | -                      | 31,952            |
| <b>Total Expenses</b>                                     | <b>3,703,495</b>   | <b>-</b>               | <b>2,512</b>           | <b>3,706,007</b>   | <b>3,317,319</b> | <b>-</b>               | <b>-</b>               | <b>3,317,319</b>  |
| Results From Operations                                   | 525,604            | (3,006,633)            | 2,599,742              | 118,713            | (71,714)         | (2,556,710)            | 759,135                | (1,869,289)       |
| Unrealized Gain (Loss) on Investments                     | (2,414,884)        | 931                    | -                      | (2,413,953)        | 3,209,609        | 6,853,670              | -                      | 10,063,279        |
| Realized Gain on Investments                              | 51,081             | -                      | -                      | 51,081             | 1,166,864        | 84,386                 | -                      | 1,251,250         |
| <b>Change in Net Assets</b>                               | <b>(1,838,199)</b> | <b>(3,005,702)</b>     | <b>2,599,742</b>       | <b>(2,244,159)</b> | <b>4,304,759</b> | <b>4,381,346</b>       | <b>759,135</b>         | <b>9,445,240</b>  |
| <b>Adjustments to Net Assets Concurrent with NYPMIFA:</b> |                    |                        |                        |                    | <b>(785,043)</b> | <b>785,043</b>         |                        | <b>-</b>          |
| <b>Change in Net Assets</b>                               |                    |                        |                        |                    | <b>3,519,716</b> | <b>5,166,389</b>       | <b>759,135</b>         | <b>9,445,240</b>  |
| <b>Net Assets, Beginning of Year</b>                      | <b>3,065,708</b>   | <b>6,443,389</b>       | <b>73,607,152</b>      | <b>83,116,249</b>  | <b>(454,008)</b> | <b>1,277,000</b>       | <b>72,848,017</b>      | <b>73,671,009</b> |
| <b>Net Assets, End of Year</b>                            | <b>1,227,509</b>   | <b>3,437,687</b>       | <b>76,206,894</b>      | <b>80,872,090</b>  | <b>3,065,708</b> | <b>6,443,389</b>       | <b>73,607,152</b>      | <b>83,116,249</b> |